

# BAY GUARDIAN

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JULY 2 THROUGH JULY 9, 1976. VOL. 10, NO. 39.

## A photo tribute to Imogen Cunningham

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Imogen Cunningham earlier this year

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### Is SF's cable TV monopoly losing money on purpose?

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# How the monopoly papers blacked out the Guardian's Monopoly story

The story: (1) Burton Wolfe broke the Monopoly stories in the April 23 Guardian; (2) the Ex/Chronicle refused to pick them up; (3) Nicholas Von Hoffman, the Washington Post columnist, wrote them up and sent the story on its syndicate to 110 papers with a readership of 55½ million; (4) the Chronicle's Sunday Punch section regularly runs Von Hoffman, but has failed to run this column, even though it's a local story.

You'll read big stories like these only in the Guardian.

By Nicholas Von Hoffman

WASHINGTON—On Jan. 5, 1904, a Quaker woman named Lizzie J. Magie was awarded patent number 740,626 for an invention called The Landlord's Game. This game, according to Burton H. Wolfe (in copyrighted articles in The San Francisco Bay Guardian, April 23 and 30), is remarkably similar to the game of Monopoly, which, as every good little capitalist school-boy knows, was invented by Charles B. Darrow in 1931.

Wolfe writes that instead of Baltic and Pennsylvania avenues and all the names familiar to every middle-class American child for the last 40-plus years, the real estate in Magie's game had names like Poverty Place, Easy Street, Lord Blueblood Estates, and the Soakum Lighting System.

Wolfe says that Magie was a follower of Henry George, the late 19th Century radical and single tax advocate, which would explain why you can buy your way out of jail under the rules of the game. She wanted to make The Landlord's Game as realistic as she could.

The news that Monopoly, the game that celebrates the more swinishly illegal aspects of our economic system, may have been invented by socialists comes as a result of law suits.

In 1973, Ralph Anspach, a professor of economics at San Francisco State University, began marketing something called Anti-Monopoly, the Bust-The-Trust Game, and promptly got busted with a trademark infringement suit by Monopoly's manufacturers, Parker Brothers, which is a subsidiary of the Fun Group Division of General Mills (1975 sales: \$2,308,900,000).

The case is in litigation and a newspaper column is no place to pronounce judgment on such a complicated matter. It may turn out that General Mills and its Fun Group Division have clear title, but that doesn't make the depositions, as described by Wolfe, any less fascinating.

WHATEVER the reasons Magie had for patenting her game, making money doesn't appear to have been one of them. She seems to have taught it to other Quakers, single taxers, and people of a leftist ilk, one of whom was the well-known socialist economist Scott Nearing who, still living, says that he played it while a member of the University of Pennsylvania's Wharton School of Finance around 1910. "The game was used to prove the anti-social nature of monopoly," Nearing wrote in a letter to Anspach.

In that era people made their own boards on linen or oil cloth and slowly changed the rules, Wolfe has learned. As Magie had invented the game the players couldn't buy the properties on the board, but somewhere in the Scott Nearing period the rule was changed so that a player could bid for them. The name got changed, too, from The Landlord's Game to Auction Monopoly and then to Monopoly.

In the 1920's however, a Daniel W. Layman, Jr., had a company called Electronic Laboratories, Inc., manufacture sets of the game under the name of Finance. "I understood from various attorney friends of mine that because monopoly had been used as the name of this exact game, both in Indianapolis and Redding and in Williams-town, Mass., that it was, therefore, in public domain and I couldn't protect it in any way," Layman testified in his deposition. "So I changed the name in order to have some protection."

HUNDREDS OF articles have appeared everywhere attributing the game to Darrow. Wolfe has only been able to find one giving Lizzie Magie credit. It appeared in The Washington Star on Jan. 8, 1936, with a headline reading: "DESIGNED TO TEACH GAME OF MONOPOLY WAS FIRST KNOWN AS LANDLORD'S GAME."

None of this necessarily has bearing on whether or not General Mills is the legal owner of Monopoly. Parker Brothers paid Lizzie Magie \$500 many years ago for her patent. Other people have received payments in return for relinquishing their claims and, according to Wolfe for keeping their traps shut about it.

There is one very nice touch, though, that Wolfe has come up with. It seems that one of the people who played the game or a variant thereof in the 1920's was a professor of economics named George W. Stocking. He co-authored a book called "Monopoly and Free Enterprise" in which these words appear:

"A large company with a formidable collection of patents and ample financial resources can impose an insupportable burden on a small enterprise by forcing it to defend its right to use techniques or to manufacture products that, as it eventually turns out, may be entirely in the public domain. . . A small competitor can stand the financial strain only so long before it succumbs to its more powerful rival."

Anspach and his Anti-Monopoly game have been pushed to the wall but they haven't succumbed yet.

# LETTERS

## A BIT NAIVE

The article by Irene Oppenheim in the June 11 issue, "How Sweden funds the arts," raises two points that I would like to comment on. The first is that it was presented in the context of comparison to our own sorry state of affairs here in California. In order to be shamed into righting things in our own house, need we be shown the wonders of a fairytale country whose social reality and political situation is remarkably different from our own? Obviously, the more likely comparison would be one of the other states (New York most likely) where things are, to say the least, somewhat better.

Secondly, the picture of the situation in Sweden is quite misleading. Having traveled and lived there on several occasions (in 1975 I was a Fulbright scholar in music in Stockholm), I have a pretty good idea of how the arts support system works. While it does support many people, "cultural workers," if you will, I am afraid it cannot be said to be the perfect solution. As a system it has the problems of a system and people, both potential artists and established ones, find themselves fit into niches. Many Swedish composers and artists I know feel a kind of suffocation and are planning on leaving Sweden, for a while at least. Bergman is not the only one.

I fear that Ms. Oppenheim's article is a bit on the naive side, reflective too much of that grass is always greener on the other side syndrome.

—Ingram D. Marshall  
San Francisco

## MA, SHE'S MAKING EARS AT ME

RE: Mother Bell (Guardian 6/25/76): If you need signatures for a taxpayer's suit against the phone company for illegal wiretapping, I'm all set. Once again you are to be commended for your investigative reporting. Meanwhile, how about a story on the recent antitrust suit against the phone company that resulted in a decision that customers can install their own extension phones? I understand that all one needs is Ma Bell's ( . . . a deceptively soothing nickname, by the way) permission to ensure that one is not somehow connecting with the wrong line.

Keep digging!

—William K. Redican  
Palo Alto

## HOLY SMOKE

To the Bay Guardian for its full-page cigarette ad on June 25: "The Name Your Price Award and Glass House Trophy." Strike or no strike, anyone as editorially self-righteous as the Guardian should draw the line on receiving funding from a tobacco company. May your next editorial staff meeting take place in a smoke-filled elevator.

—Ellen J. Lipsey  
San Francisco

## "UNION RECOGNITION"

I am distressed to learn that the Guardian is on strike. I am greatly disturbed that one of the issues is the right of the workers to Union representation. Surely, on a paper with the political bent of the Guardian, such a right should not be questioned.

As a subscriber, supporter and fan of the Guardian, I urge you to recognize the Union and quickly negotiate the other issues. I do not think that the terms "Bay Guardian" and "Scab Newspaper" ought to be synonymous.

—Lawrence L. Duga  
Berkeley

Ed.: Union recognition is not one of the issues of the strike. The International Typographical Union's local 21, and the Newspaper Guild's local 52, won an NLRB-supervised representation election on Dec. 26, 1975, and have been recognized as the collective bargaining agents for employees at the paper since then.

## "OLD ACRIMONIES"

I feel that I should say something, having been personally involved with strikes at older "alternative" newspapers.

I can see all the old acrimonies happening again—the same pattern, the same tempers and misunderstandings. When you get down to the basics of it all—money seems to be the most important factor.

"The Workers" have this feeling that the "big father" is not to be trusted, that he is secret-ing away hoards of money. They feel that their pay is meager and unprofessional.

One other thing—in your latest editorial you made a point that progress in negotiations was as fast as other companies which were being unionized. But that's a moot point. I'm sure that Guardian workers feel part of much more than another "company." I think they feel that they are part of an important family where sincerity and fast resolution of problems and open honesty are topmost.

I enclose a page from my book THE TRI-X CHRONICLES to bring old situations into focus—Max Scherr had a divine disrespect for his workers and the Barb and he and others suffered out of it.

Either the Guardian carries on inside a halo of limited success and goodwill or it joins the ranks of the publications and businesses which it so profoundly cusses.

—Bill Paul  
San Francisco

## BROWN'S "SERIOUS PERSONALITY FLAWS"

I don't know how other Californians now feel about Governor Brown in view of his post-primary antics, but he has completely turned me off. I will no longer support him for ANY office he may seek.

I now see what I consider to be serious personality flaws in his makeup that are reminiscent of the early days of Richard Nixon. I only hope that others will notice them too, so that history will not be given a chance to repeat itself—so soon!

—Bruce W. Nusbaum  
San Francisco

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THIS ISSUE VOL. 10, NO. 39, JULY 2  
THROUGH JULY 9, 1976



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# PRIMEVAL FOREST SLATED FOR AXE

Little River, CA: The last virgin redwood canyon on California's Mendocino coast is beginning to fall to loggers.

Scientists and educators have tried to save the trees as a living classroom and scientific laboratory. But, partly because what they wanted to save was so small an area, their attempts have proved futile.

Logging equipment cut into the six-acre grove of redwoods—some of them about 1,000 years old—as part of a 155-acre timber harvest by the Georgia Pacific Co. about ten miles inland from Ft. Bragg.

In a last desperate move, naturalist John Olmsted sat in at the Georgia Pacific Company's national headquarters in Portland, hoping to persuade the firm's president that selling the trees live rather than as cut timber would bring the company valuable goodwill. In Olmsted's pocket was a \$23 check donated by schoolchildren in Santa Rosa.

The check was one of thousands of small contributions Olmsted had pledged to raise if the company agreed to sell the small landscape. He is a veteran of such campaigns in behalf of valuable natural systems.

"We came—myself, my wife and two children—as ombudsmen for all who would know these trees," said Olmsted. He went home without seeing the company president, Robert Flowerree.

Later, Flowerree told PNS that these trees were "a local matter" to be dealt with by the company's area manager at Ft. Bragg, Fred Holmes. Olmsted's efforts to reach agreement with Holmes, however, had bogged down in apparent misunderstanding.

"This is a small forest landscape—only 50 trees," Olmsted said, "yet they represent the last chapter of a five-million-year story that no other forest can tell."

The trees are an integral part of the Pygmy Forest Staircase National Landmark, a unique preserve that runs inland from the coast along Jughandle Creek and, in a series of steps, demonstrates how the coast changed in the past five million years.

The grove is also the last virgin redwood canyon within 50 miles of Mendocino Woodlands camps, which serve thousands of children and adults each year.

It is the first in a series of planned stopping points along a projected cross-America trail that Olmsted has begun to build with the cooperation of high school students, 4-H Clubs, Kiwanis and others.

Among those who pleaded with Georgia Pacific to let the small forest stand was Dr. Hans Jenny, professor emeritus in the department of soils and plant nutrition at the University of California, Berkeley.

"I realize there's a lot of hardship in going around the grove with logging equipment," Jenny said, "but I asked the company to take a broad perspective. The trees are important for future studies of forest culture, for understanding how the forest grows, how soils change."

Also pleading on the trees' behalf was Louis G. Delsol, Mendocino County superintendent of schools, who said that the ancient redwoods, if left standing, would permit county schoolchildren to enjoy "one of the most complete examples of the natural flora from sea level to 1,000 feet." The county hopes to use the Woodlands as an environmental education



## GAY PARADE

Despite the sweltering 90+° heat, this year's annual Gay Freedom Day Parade on June 27 attracted more marchers and onlookers than ever before. Police estimates of the crowd ranged from 75,000 to 90,000. Among the marchers was Inez Garcia, currently awaiting retrial.

center, he said.

Now, some of the redwoods have already been cut. And barring some last-minute change of mind at Georgia Pacific, all of them will be gone soon. Part of the reason was that the landscape involved was too small—for the corporation, for the state and even for many conservationists.

The firm had been willing to sell the entire 155-acre parcel, but not part. Last fall, one official explained to a reporter that to slice off a small piece was not economical and against company policy.

A local conservation group tried to save the virgin trees by suing to keep the company from logging any of the 155 acres, even though most of it was second-growth timber. Olmsted thought that was asking too much, and so did the court.

Olmsted appealed to the state Resources Agency. But the agency considered only a purchase of the entire 155 acres, some of which were already logged, and found that unjustifiable. Olmsted agreed.

In mid-May, as only part of the original landscape remained, Holmes agreed to sell six acres for \$100,000. However, the next day Olmsted discovered that some of the trees he had indicated he wanted had already been cut. He sought to renegotiate but Holmes refused.

Holmes told PNS that Olmsted had simply "withdrawn the offer" but would not discuss details. Olmsted responded that Holmes was being unreasonable and simply failing to cooperate.

In his fight for these redwoods, Olmsted said, he had deliberately avoided going to large conservation groups, such as the Sierra Club.

"The tragedy is Georgia Pacific has made good donations before," Olmsted said. It has saved much larger forests, and done it for free. "This project was just too small. It was the little guy who got caught in crossfire."

—Rasa Gustaitis  
Pacific News Service

## FOLLOW THAT STRIKE

Guardian strike (6/18/76): The ITU/Guild strike at the Bay Guardian entered its third week June 29. No further meetings have yet been scheduled between the ITU/Guild and the Guardian under the auspices of the Federal Mediation and Conciliation Service. The last such meeting was held on June 21.

—M.E.M.

## 40% RATE HIKE FOR CABLE TV?

San Francisco's cable television monopoly, Viacom Cablevision, will jolt its 42,000 subscribers with a 40% boost in monthly rates if the company wins a lawsuit against the SF Board of Supervisors pending before Superior Court Judge Ira Brown. In its suit, Viacom charges that the supervisors overstepped their authority when they rejected the proposed rate increase earlier this year. Judge Brown is expected to issue an opinion on the suit within the next few weeks.

Some of Viacom's critics contend the company is deliberately losing money to justify its rate request, while others say Viacom used an inappropriate accounting method to calculate its rates.

During hearings before the board, Stephen Matthews, a former Viacom sales manager, charged the company with failing to introduce Pay TV, a service that provides subscribers with special cable programs at an additional cost. Had Viacom developed Pay TV, which is currently available in several Bay Area cities, Matthews argued, Viacom could have earned another \$300,000 to \$1 million a year in profits. Viacom's only cost, Matthews said, would have been "minimal administrative expenses."

Richard Gayer, Matthews' attorney, told me, "If Viacom had instituted Pay TV when it was offered to them, they wouldn't need a rate increase."

Viacom makes no secret of its losses. In fact, the company says it has not made a profit since taking over SF's cable system in 1971. This year Viacom estimates it will lose close to \$1 million unless it gets its rate hike. With the \$2.50 increase, from \$6.25 to \$8.75 per month, the company says it will "just break even."

Viacom's losses are in contrast to the profitability of its New York City-based parent company, Viacom International, which wholly owns the SF system. Viacom International was formed in 1971 out of CBS's cable television division (which the SEC had ordered divested) and now owns some 5,000 miles of cable systems in northern California, Seattle, Cleveland and Long Island, New York. In addition, Viacom International's Viacom Enterprises division sells prepackaged television programs to 410 television stations in the US and 100 abroad. In 1974 (the last year for which figures are available), Viacom International turned a \$2.7 million profit on sales of around \$36 million.

Why would Viacom fail to exploit

such a potentially profitable source of income as Pay TV? Gayer claims that Viacom opted to sustain short-term losses to maximize long-term profits. "They wanted to look poor so they could get a big rate increase," Gayer told me. "Everything after that would be pure gravy."

Viacom denies it has deliberately held off on Pay TV. Christopher Derick, SF Viacom's general manager, called Matthews "a disgruntled former employee" and said the reason the company hadn't initiated the service was because Pay TV is not yet operational. Said Derick, "There are many, many technical, legal and administrative problems with Pay TV."

Derick claimed that none of the Pay TV companies offering the service had ever contacted Viacom. But Don Anderson, the San Francisco representative for the Home Box Office Corp., the nation's biggest Pay TV company, told me, "Corporate meetings between Home Box Office and Viacom International have been held in New York."

Anderson said the reason Viacom's parent company decided against its subsidiaries using Home Box Office's service was because "Viacom International is developing its own Pay TV system and wanted to stand alone until its system was ready."

"It's true," said Roberto Esteves, the executive director of the California Video Resource Project and chairman of the board-appointed Committee on Cable Television. "Some cable companies have been saving their asses with Pay TV. But the real issue in my mind with cable TV is simple. The company has a contractual arrangement with the city. Either they do business for a given amount of money or they don't."

The SF subsidiary is, according to Federal Communications Commission rules, regulated by the city. Viacom pays 5% of its gross annual receipts (\$153,000 in 1975) in return for its right to do business. But Viacom's relationship with the city has not always been cordial.

In 1973 the supervisors, dissatisfied with Viacom's progress in extending the system to lower-income neighborhoods, ordered the company to submit an equitable "wiring plan" for the entire city. Now the company claims it has spent a total of \$12 million on cable installation, an expense which Viacom says is the cause of its losses.

In February 1975, Viacom submitted its request for a rate increase. After

continued



This space would have been used by the People's Bicentennial Commission to advertise demonstrations in Washington, D.C. and Aquatic Park in San Francisco. But PBC supports the Guardian strike and thinks the Guardian should not be read, bought, or advertised in while the strike is on. The strikers are not trying to break the Guardian. However the cost of this ad is great and we are already in debt. Therefore we hope you will support us with your money as we support the strikers. Send checks to P.O. Box 11295.



hearings early this year, the board's Urban and Consumer Affairs Committee recommended the rate increase. But the full board rejected the request on April 12 by an 8-3 vote. Supervisor John Molinari, who was active in opposing the rate boost, said later that he found the data on which the request was based "unconvincing."

Viacom filed suit against the board's decision in Superior Court on May 19, alleging that the board lacked the legislative authority to deny the rate increase. What particularly galled the company was that the board disagreed with the city's own Valuation and Rate Engineer, Robert Laughead, who had endorsed the proposed hike. In a November 1975 report to the supervisors, Laughead said Viacom deserved the increase because the additional revenue would bring the company "a reasonable rate of return on its investment."

Laughead's analysis and Viacom's request relied on a method of rate-setting similar to that used for utility companies. The utility method is scorned by cable TV consumer groups who say that since cable TV companies like Viacom don't operate as utilities, they have no right to expect a guaranteed rate of return.

"A utility has to provide service to everyone in its area," Roberto Esteves, who chaired the board-appointed Committee on Cable Television, told me. "Viacom doesn't have to do that. Why should they be regulated like a utility?"

Derick said that whether or not the company was called a utility, "We have 100 employees, and the city has a moral obligation to keep them working. It has a legal obligation to see to it we'll survive."

Nevertheless, according to Harold Horn, the Urban Institute's Deputy Director of the Cable TV Information Center in Washington, D.C., better methods are available for rate-setting

than the utility approach. "Cable TV is capital intensive," Horn told me. "Cable companies expect to lose money in their first years of operation because installing the cable is so expensive. But the utility method means that early-year subscribers have to pay for a system that future users will benefit from."

Horn said that an alternative method of calculating rates compares a cable company's actual expenses and income with industry norms. Another method, Horn added, evaluated the company's actual performance with its planned projections of growth. "Either of those would be preferable," he told me.

— David Johnston

## PEOPLE'S POLITICS

The July 4th Coalition, which represents some local radical groups, is to sponsor a march and rally Sun/4. Marchers are to assemble at Garfield Park, 25th St./Harrison, SF, for a 9:30 am march to Dolores Park, where an 11 am rally is slated. Speakers at the rally are to include representatives of the Puerto Rican Independence Movement and the American Indian Movement. At 3 pm, the SF Mime Troupe will present its new bicentennial play in the park. At 8:30 pm, the coalition plans a cultural event at La Pena, 3105 Shattuck, Berkeley. At 9 pm the coalition is holding a dance at the Jamestown Community Center, 23rd Street/Fair Oaks, SF. Call 648-3011.

Senate Bill 1, the repressive Nixon/Ford proposal to overhaul the US criminal code, is to be the subject of a KQED Channel 9 documentary, Thur/1, 6:30 pm. Opponents to S.1 are encouraged to write their state legislators urging their support of AJR 75, a resolution that would put the California legislature on record as being opposed to S.1.

The deadline for entries to the second edition of the Women's Yellow Pages is July 15. Some 20,000 copies of the 100-page directory, which provides a listing of women's skills, services and resources in SF and the East Bay, are to be printed in August for distribution in the fall for a 50 cents suggested donation. For more information, call Mooncalf (653-0935), Laura (524-3692) or Barbara (527-8122) ... Women Entrepreneurs, an organization of women who own their own businesses or aspire to, holds its regular monthly dinner meeting, Tues/6, 6 pm, at Schroeder's Cafe, 240 Front St., SF, 931-1899.

## MEMO OF THE WEEK

GENERAL & STANDING ORDER TO ALL T&S PERSONNEL:

I. First person on the floor in the morning, regardless of time, who does not find the T&S manager already at desk or making coffee, or otherwise on this floor, will proceed immediately to the 11th floor, pedantically assault the door of the mis-called "Ladies' Lounge", & yell like a wounded camel. If this procedure does not produce the manager in corpses, follow step II.

II. Call Wait three rings. If there is no answer after three rings, the manager is either on the way in, or dead. Proceed to Step III. If there is an answer by the manager, who answers phones while still asleep, be sure a state of ordinary waking consciousness is present before hanging up. Ask for a definition of Plato's essences. Unless you get either sensible philosophy or swearing, no waking consciousness is present. In perfect consciousness you will get both...for good reason: what sane & awake person will suffer foolish questions before lunch? Hang up after three rings.

III. At 7:59 AM, whoever is the supervisor-on-duty, or ranking operator, is to call Mr. J Remember that the am shift start-time is 7:50, & that the boards & console must be open & working at 8:00 am, regardless of who is, or is not, here. Mr. J is to be notified that we are operative at one minute before 8:00am, by someone, without fail.

IV. At 8:05, if the manager has not been discovered in flagrante delicto with Morpheus, or at home, or has not been heard from, call SFID & report a missing person.

V. Continue your usual work as though nothing has happened. The only person indispensable to your job is you.

Pam Harris.

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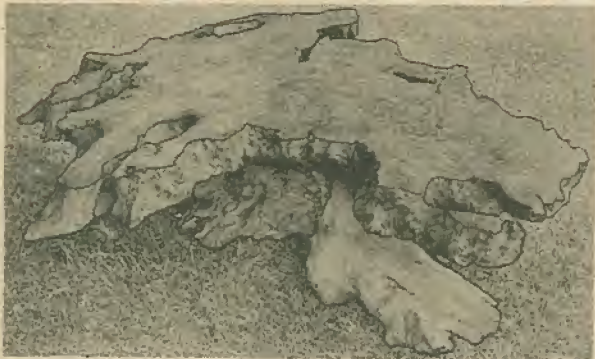
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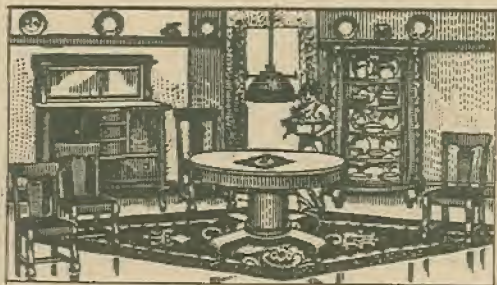
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# MA BELL'S SECRET POLICE

By Burton H. Wolfe

*The Pacific Telephone Co. maintains a Security Division that uses Gestapo-like methods. Its agents tap phone lines without obtaining warrants first, keep secret files on the private lives of Pacific Telephone personnel and haul employees off to a cloak-and-dagger headquarters in San Jose where they are threatened, grilled and pushed to sign confessions of violating rules. In publishing the story below of one phone company worker given the third degree by Ma Bell's security agents, the Bay Guardian provides the public with its first detailed look at how the phone company's secret police operate.*

**C**heryl Crouse was working at Pacific Telephone's Livermore Test Center when the voice of her husband was broadcast over a loudspeaker used for monitoring conversations on lines being replaced, altered or repaired. She heard her husband making a date with another woman.

Other employees at the test center who know Cheryl Crouse recognized the voice, too. While she remained frozen in shock, one of them cut the loudspeaker switch.

Cheryl said nothing about it to her husband. Instead, she began tapping his line to monitor his phone conversations through her private headset. Her supervisor found out about it.

One morning, using false pretenses, phone company officers hauled Cheryl off to Pacific Telephone Security Division headquarters in San Jose where agents grilled her for two hours, threatened her with a jail sentence and convinced her to sign a confession of unauthorized monitoring. She was fired and, at the request of phone company officers, denied unemployment benefits.

Running out of money, separated from her husband, living on food stamps, Cheryl turned for help to Frank E. White, northern California director of AFL-CIO Community Services. White obtained a hearing on her case last year before the California Unemployment Insurance Appeals Board. That hearing produced a transcript containing the first detailed testimony on how the phone company's secret police operate.

White offered the transcript to daily newspapers, but their reporters and editors showed little interest. Like many others before him whose stories have been rejected by the commercial media, he finally turned to the Bay Guardian. So it is that the story of Ma Bell's secret police operation appears here first, and through it a beaten down phone company employee named Cheryl Crouse makes history.

For Cheryl Crouse, by her own admission, husband trouble was a continuing story. She separated from her spouse in 1972 and again in 1973. Together they saw a counselor in an effort to save the marriage, and they did. In a letter to Frank White dated Jan. 28, 1976, she reminisced on why it seemed worth it:

"I was living in a \$36,000 house full of nice furniture, a few antiques. I had a '69 Jaguar painted copper. . . a closet full of clothes and a beautiful nine-year-old daughter I was able to give the best to. She had everything she could want. Between our two paychecks, we were sitting pretty."

But the discovery that her husband was seeing another woman, followed by her monitoring his calls in a jealous rage, has changed that rosy picture to gloomy gray.

When Cheryl Crouse was first employed by Pacific Telephone in 1968, she was given a list of rules to read and sign. Among the many rules listed were several complex, obscure instruc-



PHOTOS BY CHARLY FRANKLIN

tions regulating the monitoring of private phone conversations. Cheryl read through the rules cursorily, signed her name and soon forgot any that were not in force. Among the rules not in force was one requiring a warning beep tone before each conversation monitored while checking phone lines.

Cheryl worked first as an operator, got promoted to handling PBX and teletype equipment and finally obtained a \$216-a-week job as "frame man," a title since changed to "frame person" in deference to the women's liberation movement. At her Appeals Board hearing, Cheryl explained the job this way:

"We have orders coming through for disconnecting numbers and putting in service, and on there it has the name of a business or a residence, the address, whether they are connecting or disconnecting. [The job was] to look at the order, to understand what is being said and then to go ahead and do the work."

The work consisted of changing lines that are plugged into what the phone company calls a "frame." A frame is a huge piece of metal, extending from floor to ceiling, that holds tons of crisscrossing wires. Dial tones originate from these wires. A dial tone is hooked up to your telephone through a cable run out to your home or office. When the hookup occurs, you are assigned a number group that is connected to a line from a phone center.

Before connecting, disconnecting or altering a line, a frame person is supposed to monitor to make sure nobody is talking. According to a State Public Utilities Commission decision, Ma Bell must handle this procedure through an employee's giving a warning beep tone first and then listening via a head set. But there is no beep tone and much of the monitoring is handled for convenience through open transmitters, or loudspeakers, heard by everyone working in a phone company center. (One of

the Alameda County Legal Aid Society lawyers who has helped Cheryl Crouse, Frank Roesch, recalls that when he was working his way through school as janitor for Pacific Telephone, he heard the loudspeaker broadcasting private phone conversations constantly. "We used to stop and listen to all the juicy conversations," he says.)

In her Appeals Board testimony, Cheryl recounted what was happening at the Livermore Test Center one morning in May 1974 that resulted in the accidental tapping of her husband. She was pregnant at the time.

"We were running a cable transfer and we're down on the end of the frame next to the switch room. The switch men were testing trunks over the loudspeaker. These trunks usually pick up different assorted calls from all over the city going on. . . .

"I guess it was about 11 [a.m.] and I had been doing it since early morning, and all of a sudden just right out of the blue there was my husband's voice on that speaker. He was talking to another woman and he was making a date . . . and I was floored. I couldn't move. I was just standing there listening to what was going on.

"He said things like 'I love you' and 'I'll be free soon and can't wait to see you.' And I just couldn't take too much more and then the boys flipped the switch and the conversation went off the air. But before it did, he said that he would meet her at six o'clock the next night.

"I thought I was going to faint and get sick all at the same time. I fell back against the wall and then I told Mary Lee [a fellow employee] that I couldn't work any more, I had to go to the bathroom . . . I cried and cried, and then she came in [the bathroom] and she said, 'Are you all right?' And I said, 'No, but it doesn't make any difference anyway.'"

"Mary Lee told me to sit down at the desk and answer the telephone, that she'd finish up. I couldn't function. I couldn't think."

But after Cheryl got over her shock, she began to think — of monitoring her husband. Through a sort of signal decoding book available to all phone company employees, she figured out where to plug into a trunk line to pick up conversations at her husband's place of work, a tree surgery company. By her own admission she monitored his calls from there several times in May and June of 1974.

Frank White, acting as Cheryl's counsel at the Appeals Board hearing, asked her why she monitored her husband's work phone. She replied: "Because when I came home from the doctor's [one day after treatment for a bladder infection], we were supposed to go out that night and he called me from work and told me that he was going to have to work late that night and that we weren't going to be able to go out. And then he says that he was going straight from work to take a bunch of guys out fishing and that he wouldn't be home till Sunday afternoon late."

Cheryl found out otherwise by listening to him arrange a liaison with his mistress. The second time he did it, she broke in: "Congratulations. You just won the prize."

In September of that year, 1974, Cheryl gave birth to a girl and returned to work. According to her phone company personnel records, she was considered a satisfactory worker. There were no problems except for a few minor disagreements with other phone company employees.

On the morning of Jan. 14, 1975, months after she had stopped monitoring her husband's calls, the equipment supervisor at the Livermore Test Center, James Mobley, approached Cheryl and told her she would be driven to company headquarters in San Jose.

"I thought it was about my transfer," Cheryl testified. "I wanted to be an installer and the personnel office is in San Jose, and when I talked to the girl on the telephone, you know, they always call you back when they have received your transfer application, and she said that there was going to be an interview first and then you would have to have a physical. . . ."

But there was something else at San Jose headquarters Cheryl did not know about: the phone company's Security Division headquarters.

"We went out and got in [Mobley's car]," Cheryl continued. "And I says, 'Well, is it good or bad [news]?' And he says, 'That's up to you, Cheryl.' Well, I just thought they were being secretive again. Every time that my transfer came up into another office that I was going to be promoted, they always kept it super quiet so that nobody else would grieve it [i.e., challenge it at a grievance procedure], might have a chance or possibility, thought that they had more seniority or more qualifications. They always kept everything like that secret."

Frank White asked her: "If you had known that you were going to be interrogated by the [security] agents, what would you have done?" Cheryl: "I'd have gotten myself some representation or at least talked to a [union] steward."

White: "Has the union [Communications Workers of America, AFL-CIO, which represents phone company employees] instructed their people when being interrogated leading to possible discharge that they were to get hold of a union steward?"

Cheryl: "That's right. Any conversation that has to do with disciplinary action, we are always supposed to have

*continued on page 8*



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continued from page 6

someone there. But Mr. Mobley had already given me my evaluations and told me that I was doing excellent work and that he could see no reason why it wouldn't be even better when the next one rolled around."

White got her to add for the record that not only was representation required by her union, but also according to a rule of the National Labor Relations Board under the Taft-Hartley Act. Nevertheless, Mobley and another phone company official, Robert Price, drove her to San Jose to be interrogated, without notice and without representation. And Mobley has admitted in an open hearing that he deliberately evaded when Cheryl asked him where she was being taken for what purpose, instead letting her think it was a trip to the personnel office to discuss her application for transfer.

I have asked Mobley to explain why he did that or at least who at Pacific Telephone ordered him to do it. At Cheryl's Appeals Board hearing he confirmed her story in every aspect, but was not required to explain why he acted with such disregard for her rights. When I asked him later, he replied: "I wouldn't be able to answer those questions." I tried to have top Pacific Telephone management answer, but got only as far as one of the company's two public relations managers, Ken Dunham, who told me: "The thing is in litigation and there's nothing we can say about it."

So, I asked Communications Workers of America officials whether or not it is common practice for Pacific Telephone management to haul workers off to San Jose without explanation for secret interrogation. Typical of the replies I got was the following from Marilyn Trent, secretary of CWA Local 9412 (Hayward):

"Oh, yes, it happens all the time. Recently we had another incident like that of Cheryl Crouse. The person was more aware and refused to go without a steward's being there."

In any event, at Cheryl's Appeals Board hearing, Pacific Telephone personnel supervisor Ann Gardner conceded: "This [selling the phone number] was not proven . . . Mrs. Crouse was dismissed for monitoring lines of [the tree surgery company] only." That prompted Frank White to remark:

"I am glad for the opportunity to point out that . . . fraudulent, misleading, untruthful statements were made [by the security agents]. Those statements, like Pavlovian theory . . . repeating a charge and then finally having to admit that this isn't true . . .

White asked her what other accusations they hurled at her.

"Well, the first one was . . . that

they had a signed statement by my neighbors saying that they thought that I was monitoring their lines." A lie, later admitted by phone company management, which dropped the charge she monitored her neighbors. "Mr. Leggett just waved this paper. . . and just said, 'I have a signed statement here that one of your neighbors says that you have been monitoring her telephone.' Phony. An utter fraud. Leggett was waving a piece of paper that had no such thing on it, as admitted later by phone company management. In fact, when Cheryl tracked down how her neighbors entered the picture, she discovered that one of them called Pacific Telephone not to complain about Cheryl, but rather to complain that she, the neighbor, was hearing "clicking noises" and "machinery-like noises" on her telephone line. The neighbor asked a phone company official if this could mean the line was being tapped. The official then asked if any phone company employees lived on the neighbor's street. The neighbor named two, one of them Cheryl.

"They [phone company security

Chief Special Agent.' I didn't even know what was going on."

[Since then the name of the office has been changed to Security Division and its personnel from "special agents" to "security agents." The change is a public relations gimmick to make the phone company's secret police sound less like the Central Intelligence Agency and more like security guards.]

Cheryl, continuing: "This man walked up and he says, 'I'm Paul Leggett, Cheryl. Will you come with me.' And I turned around and looked at Mr. Mobley and he says, 'Bob [Price] and I will be over in the coffee shop.'"

Security Agent Leggett conducted Cheryl into an office full of files and introduced her to another agent, Roy Clover.

Cheryl: "And then he [Leggett] said, 'Well, now, you understand that this is an investigation,' and I didn't understand. And then he started in saying that—he said, 'Cheryl, we have a signed statement that you sold John Garcia [an unlisted phone] number for \$100.'"

Later, John Garcia, who worked with Cheryl's husband at the tree

conversations are monitored periodically because of clicking and background noises. They said they only hear the noises during the day and never during the evening hours. They both said they feel it is Cheryl Crouse because she works for Pacific Telephone Company and works days 8 am to 4:30 pm. They do not know why she is doing it or have any proof it is her but she is the only person they know who works for Pacific Telephone Company in Livermore."

To understand what an insidious piece of business this was, here's what you need to know about it: The neighbors identified two phone employees, not one. Both neighbors deny in writing they ever told Leggett they suspected Cheryl of tapping their lines; they said she would have no reason to do so. As Leggett knew, if Cheryl were going to tap the lines, she would use a sophisticated method familiar to her that would be free of any noise; no one on the line would know she was monitoring. And the security agents could have silently monitored Cheryl if they really wanted to find out if she was tapping anyone's line. They have blanket authority to do so. It's a routine practice for them.

The truth is the agents were dealing with one charge, monitoring a straying husband, that did not in itself seem so horrible in view of Pacific Telephone's willy-nilly monitoring of thousands of private conversations a day. And besides, Cheryl had indulged herself in the monitoring only as long as it took to catch her husband, and then she stopped. When you go over the documentation on this case, you realize the security agents were under orders to nail Cheryl Crouse hard enough to be fired; and who issued those orders for what reason remain carefully guarded secrets.

The treachery by agents Leggett and Clover is typical procedure by the phone company's Security Division when there are orders to get rid of an employee on some pretext. Union officials who must handle employees' grievances against Ma Bell have scores of such Kafka-like stories to tell about Pacific Telephone's security agents.

Frank White explained to the referee at Cheryl Crouse's Appeals Board hearing:

"The entire case as I have been outlining it here was introduced. . . to build a case that's weak. The monitoring is a weak situation that they are asking you to hear. If they had not built a case containing false statements alleged to have been made by other people, the special agents alleging these things, then the telephone company in evaluating the situation would possibly have not, as they have

## They grilled her in this manner for two hours. She was not allowed to go to the bathroom by herself; a female agent accompanied her.

agents] don't tell people what they're doing. They don't allow people to go with them [when taking employees for grilling]. They operate like a Gestapo. A lot of them are ex-policemen, FBI agents, things like that. They don't think our people have any rights, not even the right to remain silent. That's insubordination, according to the phone company. That alone will get you fired."

Once Cheryl arrived in San Jose with Mobley, here's what happened, according to her testimony:

"We drove up in the back of this building parking lot, and I thought it was just — it was in the same area that the personnel office was, and I thought that we were — well, this was just one of those back ways because, like when we went to medical, we pulled in all kinds of little back alleys and back roads and all of a sudden we go in this back door, and then all of a sudden there we are in the medical office. I thought it was one of those back parking lots of the personnel office."

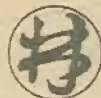
"We walked up this way and then around into the front of the building, and all of a sudden there was a door,

surgery company, filed an affidavit that he never signed any such statement. He denied he ever accused Cheryl of selling him a phone number, and Pacific Telephone dropped the charge.

It was one of several false accusations the security agents hurled at Cheryl that morning as though they were confirmed facts. I have tried to phone them for comment, but the present boss of the Security Division, Robert McKern, refuses to let any of his men answer any questions. Nor will McKern himself say whether or not the agents have been disciplined for making fraudulent accusations and reports.

That's all there was to it. Later the neighbor wrote out a statement that she never accused Cheryl of monitoring her, she trusts Cheryl and is confident she would do no such thing. Yet here is the report that security agent Leggett handed in to the phone company:

"I met with Mrs. B. [Cheryl's neighbor] at her residence. Also present was her neighbor, Mrs. D. Mrs. B. said she is hired by Cheryl Crouse to clean her house and Mrs. D. is her baby sitter. Both feel their telephone



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indicated, fired the claimant, but would have [merely] suspended her."

To document the lies and deceit of Pacific Telephone's security agents further, White introduced the following statement from a highly indignant Mrs. B., Cheryl's neighbor:

"On Thursday the 13th of March, 1975, Mrs. D. came to my house and told me that Cheryl had told her she had just seen the documentation on her and it said 'they both feel it is Mrs. Crouse that is monitoring our telephones.' I then called the special agent, Mr. Leggett, and asked him why he stated this in his report when it is not what was said. He said, 'Oh, no, there is no way Cheryl Crouse could get this information. She is only trying to get unemployment for herself, and she will say anything to get it.' For me not to worry. She could not get this information. I said 'thank you' and hung up."

In addition to agents Leggett and Clover lying to Cheryl about what her neighbors said, they gave her the third degree in the San Jose office. Cheryl's account of it:

"They said that they had a signed statement by one of my co-workers that I was monitoring [the tree surgery company's] lines and they said, 'You know you did it. You're guilty. You better confess now.' Mr. Leggett said, 'Your husband works for them, doesn't he?' I said 'yes' and he said, 'Well, you drive a fancy [car], your license number is... You're making money off of [the tree surgery owner], aren't you?' And then I was crying and I told them about my trouble with my husband... [The agents said] 'you're going to be all right, it's better to tell the truth, you wait and see'... I said that 'my whole life is falling apart and now I wasn't going to have a job. How do you think that that was going to make everything better?'"

They grilled her in this manner for two hours, allowing her one break to go to the bathroom. She was not allowed to go by herself; a female agent accompanied her. Agent Roy Clover explained that was because the security "office is more or less of a maize... [Cheryl] could have ended up in the men's rest room." When she returned from the break, the grilling resumed. She described it:

"How many times? How many times? How many times did you do this? And I said 'I can't remember.' I said 'I can't even think. I'm just so upset'... They told me that if I didn't sign that thing [a prepared confession] that I was going to go to jail for five years, and it was just like Watergate... I signed it and then I had to sign it again and again and again, all over and up and down the pages."

(Agent Clover denied at the hearing that Cheryl was ever threatened with jail.)

Frank White asked her if she knew who prepared the confession.

Cheryl: "Mr. Leggett wrote... it said I was signing this statement of my own free will."

(Agent Clover confirmed that Leggett wrote the confession for Cheryl to sign.)

The confession Cheryl signed of her "own free will," according to the phone company, is three pages long. Her signature appears after many sentences and on the sides of the pages as well as at the end of the whole thing.

Two days after Cheryl was grilled by the security agents, she was fired by Pacific Telephone in an order signed by H.D. Bassett, district manager of switching operations. The only charge remaining against her was monitoring her husband's phone calls in the summer of 1974. Her psychiatrist explained to phone company officials that she did it under severe stress and only because of the threat to her marriage at a time when she was pregnant. And the monitoring was not repeated.

The phone company officials would not relent. They even filed an opposition to Cheryl's receiving unemployment benefits.

Frank White was furious because, as he pointed out at the Appeals Board hearing, workers at many Pacific Telephone centers are monitoring thousands of phone calls, especially those dealing with sex, for their own amusement. (See story about it in last week's Bay Guardian.) Phone company management knows it is happening (see "Ma Bell Confesses" in last week's Guardian), but takes no action to stop it. So, here is an employee monitoring private conversations by order of the phone company, and it's all right so long as it's not selective. But then she monitors one particular line, which is selective, and she's fired on the basis of a confession wrung out of her by phone company secret police.

When I try to ask phone company officers why they have behaved so cruelly to this one woman, their standard reply is: "We cannot comment because the case is in litigation." That explanation, too, would appear to be phony — unless Pacific Telephone appeals a court order handed down last month in Cheryl Crouse's appeal against denial of unemployment benefits.

The litigation was initiated by Frank White because he was unable to obtain satisfaction from the California Unemployment Insurance Appeals Board. By a 2-1 vote, members Don Blewett and Ewing Hass overriding dissenter

## Monitoring a stray husband did not seem so horrible in view of Pacific Telephone's willy-nilly monitoring of thousands of private conversations a day.

Carl A. Britschgi, the board voted in July 1975 to uphold a referee's decision denying unemployment compensation to Cheryl Crouse. White then got the Legal Aid Society of Alameda County to file an appeal in Alameda County Superior Court. On May 10 of this year, Judge Robert K. Barber of that court overruled the Unemployment Board in the following language (excerpted):

"The broadcast of this conversation [Cheryl's husband talking to another woman] was a product of a Pacific Telephone Co. procedure known as 'testing trunks.' This is a common procedure of [Pacific]. Neither party to the communication is made aware, either through a beep tone or a verbal warning, that such a broadcast of the conversation is taking place.

"As a result of petitioner's [Cheryl Crouse's] hearing this broadcast conversation, she became extremely upset. The physical manifestations of her distress resulted in her baby's being born one month post-mature.

"... Uncontroverted psychiatric evidence... revealed that petitioner's actions in monitoring the phone lines of her husband's place of employment were involuntary.

"... It is further apparent that petitioner at no time took said action with the intent of injuring her employer, nor did she act in wanton disregard of her employer's interest when she monitored these lines.

"... For the foregoing reasons this court determines that petitioner Cheryl Crouse was not discharged from her last employment for misconduct... [The California] Employment Development Department is ordered to pay petitioner all unemployment benefits such as would otherwise have accrued up to the date of this order... [and] to make future payments... until such time as her benefits are exhausted or her unemployment is terminated."

Thus ends the Cheryl Crouse case. She now lives in Florida where she gets help from her family in raising her daughters. She draws food stamps and now there will be an unemployment check to help unless Pacific Telephone appeals the court order, which the company may well do even though its contribution to the unemployment funds designated for Cheryl Crouse amounts to a few seconds worth of profits.

Though it's over now, Cheryl Crouse and her children will feel the effects of her experiences at Pacific Telephone for many years to come. She is the victim of the monitoring she herself did in Livermore, the victim of Pacific Telephone management's intolerance of human frailty and also the victim of Ma Bell's secret police treachery.

During the Cheryl Crouse affair, the security boss at Pacific was Thomas J. Cahill, the former San Francisco police chief. Anyone familiar with his record will not be surprised at the tactics used by the agents under his direction. Cahill was SF police chief in May 1960 when the infamous riot at City Hall was instigated by police officers who hosed and clubbed students demonstrating against the House Committee on Un-American Activities. It was under Cahill's command that the violence-prone TAC crowd-control unit was formed and SF police officers were first given authority to turn vicious dogs loose on people not responding quickly enough to cops' orders. The worst police abuses of civil rights in modern SF history occurred when Cahill was chief.

Shortly after the Cheryl Crouse investigation was completed, Cahill retired from the phone company. Though I cannot get Ma Bell officials to say whether or not his retirement had anything to do with the revelations by Frank White, it seems doubtful. According to Communications Workers officers who handle many grievances against the phone company's security agents, the policy under Cahill's successor, Robert McKern, remains basically the same.

Now that the Gestapo-like operations of Pacific Telephone's secret police have been documented and exposed publicly, will the Public Utilities Commission, the Legislature or any state government body act to curb the routine violations of law and abuses of civil rights?

You can answer that question with another question: Has any state government body ever taken any action to reform the worst abuses of the citizenry by Pacific Telephone?

This is the second part of a two-part series by Burton H. Wolfe on Pacific Telephone. Wolfe's byline was inadvertently left off of last week's story.

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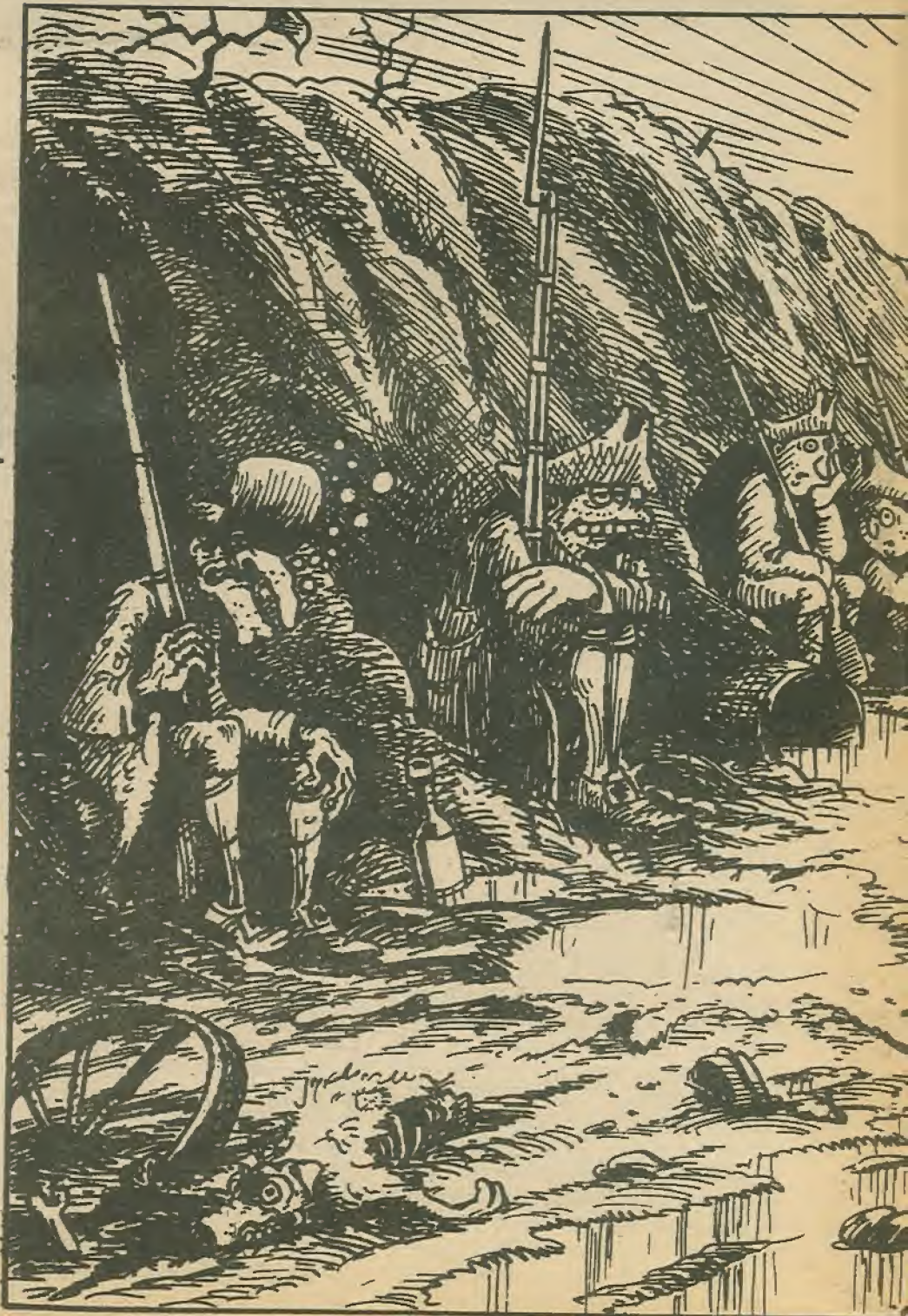
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# Revolution for the sell of it

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## Bicentennial nostalgia

By Peter Carroll

History is in. From the Thirties look in fashions to the Truman-MacArthur controversy on television, Americans are returning to the past. There is security in events that already have happened and an understandable satisfaction in having survived this long. Besides, Americana has always been a national industry, supported by government, business and the general public. Ever since Mason Locke Weems created the cherry tree fable in his *Life of Washington* back in 1800, Americans have been singing praises to their heroes and kneeling piously at the shrine of national virtue.

But popular as Americana appears to be, the current interest in history reveals a deep rift in our national identity. There are two historical movements in America today. One reflects the ideology of the established groups and endorses the traditions of Parson Weems. It stresses the goodness of the past, praises the existing institutions and finds its fullest expression in the Bicentennial of the American Revolution.

The other history illuminates some of the darker sides of our past such as slavery and racism and suggests alternative national values. It appeals to a variety of outgroups who do not identify with the national leadership. It is less formal than academic history and less institutionalized than the Bicentennial. This other history is a people's history and it is no less than revolutionary in its implications.

The 200th anniversary of the Declaration of Independence is a historic occasion for all Americans. It attracts politicians like flies and businessmen like leeches, and it leaves the public

fleece like lambs. But while patriotic leaders urge the public to examine its heritage, the ordinary citizen possesses only a vague, almost trite vision of what American history is all about.

My neighbors in Belmont, California are painting the fire hydrants this year. They're turning the red stumps into miniature people dressed in old-fashioned costumes. They stake their claims at the water department for \$10 per hydrant (proceeds go to the local Bicentennial committee) and go to a local hardware store to purchase patterns and premixed paints. The project is supposed to help celebrate the 200th anniversary of the US.

Around this land of the free and the not so free, communities are using the Bicentennial for a variety of civic projects, most of them as purposeless as painting fire hydrants. Some of this activity reflects plain lack of imagination and taste, and some of it no doubt can be traced to cynical materialism. But the Bicentennial ceremonies are too pervasive simply to be dismissed as collective idiocy or condemned as a crass search for profit.

There's more to painting fire hydrants than a sense of accomplishment or some small profits for the hardware store or even the free publicity that purportedly will boost real estate values in this innocuous town. People in Belmont genuinely believe in what they're doing. They are serious about their totem figures, these odd symbols of history and time. It's a kind of patriotism they're enacting, a love of ancestry and roots and blood.

But the curious thing is that for most people in this nation of immigrants, it's not really their own history that they're celebrating. It's not their ancestors who defied the Royal Brute, George

III, or took arms against the British redcoats. It's not their genealogies that run back to 1776, nor their blood that spilled at Brandywine or Saratoga. For most Americans, it's someone else's ancestry and roots and blood. The American Revolution was a WASP affair, produced, directed and staged by a troupe of white Anglo-Saxon Protestants. That's what makes this Bicentennial business so fascinating. It's the celebration of history once removed.

1976 may be the 200th anniversary of the Declaration, but the Bicentennial is already ten years old. It began in 1966 when Congress created the American Revolution Bicentennial Commission (ARBC) to plan an appropriate commemoration of the birth of the nation. While bombs rained on the villages of Vietnam, and American cities burned with rage, a Bicentennial celebration had potential to appeal to citizens in all camps — to superpatriots busily affixing "Love It or Leave It" stickers to their bumpers as well as to the radicals who thought wistfully — in the words of Thomas Jefferson — about "the tree of liberty" being watered by the "blood of patriots and tyrants" every 20 years.

Originally, the Bicentennial era was supposed to stretch from 1975 to 1983, in commemoration of the dates of the Revolutionary War. But when Richard Nixon became president, he couldn't resist the opportunity to make the Bicentennial his baby. He replaced Johnson's Democratic commission with Republicans and, in a blatant revision of American chronology, changed the official Bicentennial dates to 1971-76, to fall within the purview of his administration.

"We share tonight . . . the beginning of the Bicentennial Era," Nixon proclaimed in his 1971 Independence Day address. "To look at America with clear eyes today is to see every reason for gratitude and little for regret, strong grounds for hope and none at all for despair."

With such buoyant visions of the fu-

ture, the ARBC crawled into action. "The American Revolution is a continuing revolution," it declared in a pamphlet called "Heritage 76." But instead of speaking about life and liberty, it remarked only that "the pursuit of happiness [is] a continuing quest." The commission announced a grandiose plan to accelerate that pursuit by spreading the American Dream around the land. "There are . . . values and traditions which should be common to all Americans," the pamphlet asserted, and "they can be celebrated with all the variety, spontaneity, and vitality of which Americans are capable, and in a manner and style which do credit to the occasion."

This emphasis upon "manner and style" revealed a deep fear of "the variety, spontaneity, and vitality of which all Americans are capable." The American Revolution, after all, was a radical movement in principle, if nothing else, and the spirit of the Declaration spoke ominously to the conservatives in power. The idea of people like Nixon, Agnew and Ford endorsing a revolution — even one that was 200 years old — seemed slightly out of character. The California state Bicentennial Commission circumvented the logic of the occasion with Orwellian courage. It simply proclaimed that "the American Revolution was not a 'revolution.' The purpose of America's war with Britain was to gain independence, therefore the Bicentennial celebration in 1976 should center around liberty and freedom, not revolution." And then, lest there be any mistake about those semantics, the commission agreed that liberty was more important than freedom. Such logic-chopping promised a most reactionary celebration of a revolution.

By 1973, however, a small but vocal group called the People's Bicentennial Commission began to publicize some peculiar operating procedures of the ARBC, and members of Congress began to investigate the president's commission. Most obviously, the ARBC





seemed to be an extension of Nixon's Republican organization, determined to use the Bicentennial for its own purposes. Robert Guelich, a Nixon Bicentennial strategist, reportedly wrote in a 1970 memo, "The American Revolution Bicentennial observance should be developed into the greatest single peacetime public opinion mobilization effort in our nation's history." The chief beneficiaries of such an effort, Guelich suggested, would be the Nixon administration and the Republican Party. To Congressional investigators, such objectives seemed the only way to explain why the ARBC possessed an official "Top Secret" rubber stamp to guard its papers.

As Congressional investigators dug deeper in 1973, they discovered not only political favoritism within the ARBC but also an overwhelming commitment to commercialism. The Bicentennial offered an unlimited frontier for new products, ranging from polo shirts and neckties to household furnishings, commemorative medals, dishes and plaques — all of which added up to healthy profits for American ingenuity. The ARBC's official logo-type became equivalent to the Good Housekeeping Seal of Approval, and business organizations of every stripe and color applied for endorsement of their products. The ARBC recognized its responsibility to regulate the use of the Bicentennial emblem and, with Nixonian audacity, offered it up to their personal supporters. Unsurprisingly, investigation also disclosed that the ARBC rejected proposals which appeared to be "left of center."

Revelation of these procedures stimulated Congressional action, and in 1973 the ARBC was revamped as the American Revolution Bicentennial Administration. Its budget, which originally soared into the billion-dollar range, was trimmed back considerably. But while the new commission may be more businesslike in its operations, the term "Bicentennial" belongs in the public domain and may be

for verbal support, it appeals to such charters of liberty as the Mayflower Compact, Declaration of Independence, Constitution, Monroe Doctrine, Emancipation Proclamation and John F. Kennedy's Inaugural Address. The personalities run from Washington and Jefferson through Jackson, Lincoln, Wilson, the Roosevelts and (grudgingly for some) Eisenhower and Kennedy. Among "middle" Americans, it is this conglomeration — not slavery, racism or imperialism — that embraces the national past.

These private impulses, together with the rhetoric of the politicians, has turned the Bicentennial into a great lesson in American history. "The heritage of America embraces the whole country," the ARBC assured President Nixon in 1970. "It is the substance of our collective memory." Citizens were advised to search the past for spiritual guidance in the future. "The Bicentennial Era is rich in historic events to be commemorated," the ARBC declared, "and provides opportunity for direct citizen participation in examining the heritage and values of this nation." In this spirit, Gerald Ford journeyed to Lexington, Massachusetts, in April 1975 to fire once more the shot heard 'round the world, and it is the fond hope of the nation's travel agencies that other citizens will follow their leader to the monuments and battlefields of the American Revolution. Presumably they will imbibe something of the nation's heritage along the way.

In expounding the history of the US, presidents and polemicists draw upon a common reservoir of knowledge and repeat the familiar saga of progress and hope that was conceived by the nation's mythmakers and dedicated to the proposition that we've come a long way, baby. The stream of consciousness connects Plymouth Rock with Valley Forge, Bunker Hill with Bull Run, Rough Riders with Green Berets; appropriated by anyone. What the politicians could no longer deliver, the masters of American capitalism could

## The American Revolution was produced, directed and staged by white Anglo-Saxon Protestants.

and did. The result, as any conscious citizen already knows too well, has been an avalanche of Bicentennial gimmicks and curiosities.

The most striking common denominator of this chronicle is that it is all military and diplomatic history, the story of national struggle and all the heroes are white men—male WASP's, to be exact. Such themes are not coincidental. They reflect the major thrust of American History from the first European colonization of North America through the administrations of Johnson, Nixon and Ford. American history, in other words, is a triumphant narrative of Anglo-American civilization conquering the brute forces of nature and some other living things.

This version of American history hinges on several questionable assumptions. It assumes that the quality of American life has improved over time and that the good old days were not so good at all. It assumes, further, that the sacrifices made by our ancestors to reach this happy present were necessary and proper, despite occasional lapses of morality and conscience. It assumes, finally, that such progress could and should continue into the future. It is, in short, a vision of steady progress and unlimited growth.

In portraying this past, historians admit some serious obstacles to progress and salute those national leaders who acted decisively to assure the perpetuation and expansion of the American way. By these standards, the white male Anglo-Saxon Protestant leadership of the US acquired preeminence in the national saga. If American history was the story of progress, and if progress depended upon the utilization of power, then the people who wielded power — for the most part male WASPs — deserved center stage, and the proper focus of study became the political capital in Washington, D.C., the state governments and the treaty

tables, with brief side trips to battlefields and birthplaces. By definition, American history was the story of political and military leaders. Later, when private business entered directly into politics, business leaders also became legitimate objects of study. This pattern eventually embraced other assimilated groups like labor unions, European immigrants and tokens of assimilated minorities.

Although this definition of American history emerged gradually and without deliberate design, the effect has been to support the interests of the ruling groups. The notion of progress, however defined, justified the continuing rule of the established leaders — first, by suggesting that previous politicians had made the correct decisions; second, by applauding the products of progress — the existing political, economic and social institutions. Such interpretations explain why conservatism and patriotism are mutually supportive and why political reactionaries now find themselves in the anomalous position of supporting the spirit of '76 while opposing revolution at home and abroad.

Progressive history also has had the unhappy effect of invalidating the historical traditions of people who lived and died outside the citadels of power. Since members of "outgroups" — blacks, reds, women and cultural minorities — did not exercise power historically, they have been classified as "subcultures" which, if they are treated at all, are considered mere footnotes to the main discourse. The "rediscovery" of black history, by white historians in the 1960s, as well as the more recent emergence of red history, ethnic history and woman's history, has begun to remedy some of the neglect. But the issue is not simply one of minority discrimination. More fundamentally, the problem involves the redefinition of history

*continued next page*

## Revolution? What revolution?

One of the great ironies of the Bicentennial is the alacrity with which conservative groups rally to the Spirit of '76. *New York Times* columnist Russell Baker recently remarked that "nothing is more likely to set the hair upright on the back of the national neck than a call for revolution." As a nation, he concluded, "we are Tory to the core." But how did this transformation occur? How did the American Revolution, once regarded as the battle cry of liberty throughout the world, become instead the insipid whine of Mom, Apple Pie and the Flag?

The answer can be found by looking at the doctrine of revolution in the 19th century. After the adoption of the US Constitution, political groups appealed to the Jeffersonian right of revolution with disarming frequency. From the Hartford Convention in 1814 to the Nullification crisis of 1832, from the mouths of abolitionist orators to the speeches in the secession conventions, Americans asserted and reasserted the right of political self-determination.

On these grounds, the southern states seceded from the Union following the election of Abraham Lincoln.

When Lincoln came to office, however, he denied the legitimacy of secession by denouncing the idea of state sovereignty and local self-determination. Instead, he demanded loyalty to the Union. Lincoln proceeded to wage

a war to save the Union on constitutional grounds which effectively denied the right of political self-determination.

The issue of slavery has become a red herring in explaining the Civil War. Slavery did not cause the war. Lincoln was willing to tolerate slavery in the Southern states and even offered a constitutional amendment to guarantee the peculiar institution. And certainly the South was no more racist than the North.

Despite these similarities, the Civil War was the bloodiest war in the nation's history, causing higher American casualties than any other. This sacrifice of human life assured the perpetuation of Lincoln's ideology after the shooting stopped. To attack Lincoln's position would be to attack the legitimacy of the war which, with the terrible loss of life, was politically and psychologically impossible in the North.

To the victors go the spoils. After the Civil War, the doctrine of revolution virtually disappeared from political discourse. The defeat of the Southern armies also destroyed a popular ideology of political revolution and substituted in its place the idea of loyalty to the Union.

And ever since Grant clutched Lee's hand at Appomattox, the American Revolution has belonged *only* to the past.



# American annals

By Peter Carroll

itself. Only when historians recognize the importance of nonpolitical events will so-called subcultures become an integral part of the American past. Meanwhile the US Postal Service blandly commemorates "forgotten heroes" as though black or female tokens will resolve the larger question of historical integrity.

These underlying prejudices explain why the Bicentennial serves as a political instrument of the established leadership. Though the national leaders offer a nonsectarian rationale for the Bicentennial ("The American Revolution belongs to all Americans," says the ARBC) and urge citizens of all races, religions and national origins to join the anniversary festivities, the bulk of the population remains detached from the patriotic splendor.

This estrangement involves more than political exclusion, more than the alienation of voters and taxpayers. Even citizens who remain loyal to the established culture find themselves psychologically detached from the symbols of national unity. George Washington stands as a distant caricature of virtue, impossible to understand or to like. Mr. Lincoln, they say, was honest and rustic, but lately he's also emerged as a racial pragmatist who hoped that black people would simply disappear. And Presidents Wilson, Roosevelt and Kennedy appear hopelessly naive in the face of global revolution and the new anti-imperialism. Americans can no longer identify with these heroes because the leaders symbolize anachronistic cultural values.

This spiritual alienation from the great events of American history is confusing to nonbelievers. They are embarrassed to admit their indifference to history, so they compensate by ritual enactments of what they believe their historical mentors think they should be doing. It is this need for historical approval, for historical legitimacy, that makes the American citizen a trapped victim of Bicentennial hucksterism. Lacking any control over its history, the public is at the mercy of patriotic politicians and business entrepreneurs. So they paint fire hydrants.

Such time-serving may soon be a thing of the past. While the dominant culture strives to blot out the history of outgroups, ordinary citizens are developing an alternative approach to the past. They call it Nostalgia. It is less systematic than the history books and less "accurate" than the canons of historical scholarship would allow. But Nostalgia constitutes a historical reality that is more relevant, more comprehensive and, in the fullest sense, more sacred than the descriptions of American history presented by the professional establishment.

Nostalgia — whether defined as antique collecting, genealogical rummaging or plain reminiscence — is a people's history that transcends academic chronology, professional expertise and establishment ideology. There is no small irony in the words of Belmont's Frank Martin, a member of the local Bicentennial committee who recently decided to move to Idaho. "Now a lot of nostalgia is starting to surface," he told the *Belmont Courier-Bulletin*. "When you have been some place for 25 years you have a lot of feelings." And that — not fire hydrants — is what history is all about.

The burgeoning interest in oral history, the search for family heritage and regional tradition, testifies to the vitality of the nostalgic past. This search for authentic roots has reestablished contact with what Abraham Lincoln once described as "a living history" within each person, and it satisfies a profound — perhaps universal — human need for continuity in time. It is this nostalgic sense of history, not some eviscerated Bicentennial celebration, that links the American people to their revolutionary heritage and extends the continuity into the future.

Start the Bicentennial without me.

If you're looking for a good book on American history, you shouldn't need an advanced diploma to sort through the titles. But unless you have a specific title in mind, it's easy to be sidetracked by the promises of the publishers.

The following recommendations combine solid scholarship with literary distinction and, whatever their political biases, are worth reading. But pay attention to the publication dates: historians, like everyone else, reflect the values of their times.

For example, the publication last year of *Time on the Cross*, by Robert Fogel and Stanley Engerman (Little, Brown; \$4.95), made quite a stir because the book introduced a new computer methodology — "cliometrics" — to collate the hard facts of slavery in the US. But even before scholars began to challenge the numbers, one aspect of the interpretation sounded peculiarly fuzzy. The authors — or was it the computer? — suggested that slavery may have been a dreadful institution full of misery and pain, but, amazingly, black people seemed to thrive under slavery anyway. Like the politicians of the Seventies, they were implying that it was all right for exploited classes to work within the system. That's a political message, not just a historical one, despite the heavy statistical documentation.

By contrast, Eugene Genovese's study of slavery, *Roll, Jordan, Roll* (1974, Vintage; \$5.95), draws on different aspects of our culture to explain black history. As an outspoken Marxist, Genovese understands the vitality of ideology, even among the oppressed, and he argues persuasively that the master class had to accommodate the needs of black workers if they wanted the cotton picked. By focusing on the slave quarters, Genovese offers new insight about black culture and lifestyle. He often uses the same material as *Time on the Cross*, but he reaches very different conclusions.

Here is a recommended reading list to celebrate the Bicentennial:

## NATIVE AMERICAN HISTORY.

*The Columbian Exchange: The Biological Consequences of 1492*, Alfred Crosby (1971, Greenwood; \$2.95). The French called it the Spanish pox, the Spanish called it the English pox, the English called it the French pox, and your cousin Bill picked it up in Vietnam. But VD didn't spread with the sound of one hand clapping, and Crosby's study traces the biological holocaust caused by the Spanish *conquistadors*. The book has a mind-boggling array of new materials that documents the destruction of as many as 50 million Native Americans in the first century of colonization. Crosby also offers food for thought on the edibles transported across the Atlantic.

*Man's Rise to Civilization as Shown by the Indians of North America*, Peter Farb (1968, Avon; \$1.95). A perceptive, passionate and shocking overview of Native American culture, *Man's Rise* traces the impact of the European invasion from the holocaust in the West Indies to the last stand on the plains of middle America. Using little-known information about America's heroes, Farb blasts the complacency of white attitudes toward red peoples. If you've ever wondered about the seizure of Alcatraz or what the Wounded Knee fiasco was all about, this disturbing book provides a startling historical background.

*Black Elk Speaks* (1932, Pocket Books; \$1.50). This autobiography of an Oglala Sioux holy man is the most powerful, haunting account of the US

government's destruction of Native American society. A survivor of the massacre at Wounded Knee, Black Elk describes the terrible suffering of his people and the failure of his sacred dream in a style that leaves you weeping at the end.

## COLONIAL AND REVOLUTIONARY AMERICA

*The Puritan Dilemma: The Story of John Winthrop*, Edmund S. Morgan (1958, Little, Brown; \$3.50). Overlook the elitist bias, remember that it was written during the Cold War, and enjoy a true classic of American history. Winthrop was the first governor of Puritan New England and devoted his life to battle against sin and the devil. His victims included the Pequot tribe, Roger Williams and Anne Hutchinson. Morgan adds blood and flesh to the old Puritan skeleton and brings the austere Winthrop back to life.

*A Little Commonwealth: Family Life in Plymouth Colony*, John Demos (1970, Oxford University Press; \$1.95). This pioneering study in social history describes the daily lives of the Pilgrim colonists in New England. Demos explores such neglected subjects as child-rearing and family roles and successfully employs the psychological theories of Erik Erikson to track the life cycles of the colonists. The prose is simple and straightforward, the research fascinating.

*The Ideological Origins of the American Revolution*, Bernard Bailyn (1967, Harvard University Press; \$3.50). For all the writing about the American Revolution, good books are still few and far between. Bailyn's study grew out of editing *Pamphlets of the American Revolution* (1965, Harvard University Press). It assumes some familiarity with the events of the period. But as an explanation of the Revolutionary crisis and an elucidation of the historical significance of the Spirit of '76, it is outstanding. Bailyn's discussion of conspiracy theory has implications that extend beyond the political questions of 1776.

*The Declaration of Independence: A Study in the History of Political Ideas*, Carl Becker (1922, Vintage; \$1.95). More than 50 years old, Becker's analysis of the philosophy behind the Declaration is still brilliant, even though modern scholars like Bailyn discount the importance of Locke and Newton. Besides analyzing the intellectual underpinnings of the Declaration, Becker presents a textual analysis that includes the rough drafts. One striking omission in the final version was Jefferson's attack on slavery. The other signers thought the idea too revolutionary!

*Thomas Jefferson: An Intimate History*, Fawn Brodie (1974, Bantam; \$2.50). President Kennedy once remarked that never had there been so much intelligence gathered at the White House since Thomas Jefferson dined alone. Brodie's portrait focuses less on Jefferson's mind than his heart and reveals a powerful passion at the core of his personality. Brodie carefully documents the relationship between private impulse and public posture on such questions as independence, sexuality and racial equality. In the end, Jefferson emerges as an authentic human being torn by ambivalence and paradox.

## ANTEBELLUM AMERICA

*Andrew Jackson and the Search for Vindication*, James C. Curtis (1975, Little, Brown; \$3.95). This new biography stresses the convergence of personality and politics in the tumultuous career of Old Hickory. Jackson is de-

scribed as a man haunted by death and determined to prove his invulnerability. "The Bank intends to kill me," he declared during his "war" on the Bank of the US, "but I will kill it." Curtis's gracefully written study offers a persuasive account of Jackson from the celebrated victory in the Battle of New Orleans through his stormy presidency.

*The Discovery of the Asylum: Social Order and Disorder in the New Republic*, David J. Rothman (1971, Little Brown; \$4.95). Criminals go to prisons; insane people go to psych wards; parentless children go to orphanages; the elderly go to nursing homes. That's the American way of dealing with unwanted people. Rothman explores the origins of these institutions in Jacksonian America and relates the treatment of deviants to more general cultural values. The same society that began locking criminals in cages also placed Native Americans on "reservations," advocated the "colonization" of blacks to Africa, and kicked the Mormons out of the midwest.

*Puttin' On Ole Massa*, ed. by Gilbert Osofsky (1969, Harper; \$3.25). While historians debate the nature of slavery in the US, it's often easier to go directly to the sources for information. Osofsky has brought together the autobiographies of three former slaves — Henry Bibb, William Wells Brown and Solomon Northrup — and written an intelligent introduction on "the significance of slave narratives." It's a good opportunity to read American history from the bottom up.

*The Road to Secession*, William L. Barney (1972, Praeger; \$2.95). Since 1865 historians have contested the issues that plunged the US into Civil War and there is still no agreement, but Barney's book presents a balanced account of the crisis. Instead of looking for tidy dichotomies like slavery vs. freedom or agrarianism vs. industrialism, Barney explains the logic of both the Northern and Southern positions. His emphasis on race and class reflects the major concerns of contemporary historians of the Civil War.

## THE CIVIL WAR

*This Hallowed Ground*, Bruce Catton (1956, Pocket Books; \$1.95). Twenty years after publication, this book remains the most beautifully written history of the Civil War. With an eye for dramatic detail, Catton traces the unfolding crisis from Bleeding Kansas in 1856 through the last handshake at Appomattox Courthouse in 1865. Like most Civil War writing, it's mostly military and political history, but Catton manages to illuminate the deep passions that drove the armies onward.

*Flawed Victory: A New Perspective on the Civil War*, William L. Barney (1975, Praeger; \$3.95). Everyone knows at least one Civil War buff who can tell you about Pickett's charge at Gettysburg or describe the configurations of Sherman's march to the sea. But with the emphasis on military history, few historians have paused to explain what all the shooting was about. *Flawed Victory* analyzes the ideological significance of the war and, as the title implies, suggests that the Northern victory produced a national system that differed greatly from the original republic of the founding fathers.

*Rehearsal for Reconstruction: The Port Royal Experiment*, Willie Lee Rose (1964, Vintage; \$3.95). Where earlier historians emphasized the corruptions of Reconstruction, the Sixties saw a reversal of scholarly trends which focused attention on the betrayal of blacks by whites — whether Southerners, carpetbaggers or scalawags. *Rehearsal for Reconstruction* reflects this new interpretation. It is a study of the first contact between antislavery Northerners and ex-slaves on the Sea Islands of South Carolina. The writing is al-



ways graceful, and Rose's sensitivity to nuance is outstanding.

## MODERN AMERICA

*The Southern Lady: From Pedestal to Politics, 1830-1930*; Anne Firor Scott (1970, University of Chicago Press; \$3.45). One of the first studies to reflect the new interest in women's history, this book chronicles the history of Southern women from the stereotyped plantation queen to the post-suffrage political activists. Scott's descriptions are usually more valuable than her analysis, and she occasionally strains her evidence to prove the political importance of Southern women. But the questions she asks are fresh and stimulating.

*The Progressive Mind, 1890-1917*; David W. Noble (1970, Rand, McNally; \$3.95). Never mind the popular image of the gay Nineties: this study suggests that the industrialization and urbanization of the US created a profound cultural crisis for the middle classes. Noble, one of the most provocative historians around, focuses on personalities like Henry Ford, Frederick Jackson Turner and John Dewey to elucidate his theory that the middle class has been running away from a sense of community. The prose is sometimes turgid, but it's worth the trip.

*Only Yesterday*; Frederick Lewis Allen (1931, Harper; \$1.25). Written shortly after the stock market crash by the editor of the *Atlantic Monthly*, *Only Yesterday* is a delightful social history of the Twenties, the Era of Wonderful Nonsense. From Normalcy and the Red Scare through Hoover prosperity, Allen describes the popular foibles and concerns of ordinary folk. There are no footnotes or other scholarly garb — which probably explains the book's longevity.

*The Invisible Scar*; Caroline Bird (1966, McKay; \$3.95). Less interested in New Deal policy-making than in the social consequences of calamity, Bird offers a perceptive analysis of the Great Depression. "Box-top contests were ideal pastimes," she writes, "— cheap, solitary, and time-consuming, with the hope of something for nothing." Bird has a keen eye for detail and uses the seemingly obscure event to drive home her message. Her concluding chapter on the legacy of the Depression goes a long way toward ex-

plaining the generation gap of the Sixties.

*Hard Times: An Oral History of the Great Depression*; Studs Terkel (1970, Avon; \$2.25). Based on Terkel's tape-recorded interviews with survivors, *Hard Times* is one of the best primary sources on the Thirties and a model of the methodology.

## THE RECENT PAST

*The American Woman: Her Changing Social, Economic, and Political Roles, 1920-1970*; William H. Chafe (1972, Oxford University Press; \$2.95). From the 19th Amendment (which gave women the vote) through the ERA debates, Chafe explores the public roles of women in an area that previously had been marred by stereotype and misinformation. The book is less concerned with the history of feminism than the changing status of all women, and it provides a valuable backdrop to contemporary issues and problems.

*Cold War America: From Hiroshima to Watergate*; Lawrence S. Wittner (1974, Praeger; \$6.95). Designed as a textbook for "Recent America" courses, the book offers a clear, sensible overview for general readers. Though Wittner strives to appear neutral, the book is considerably left of center and cuts through the verbal smokescreens of our national leaders. The annotated bibliography is extensive and excellent. It's the best starting point for further reading.

*America, Russia, and the Cold War, 1945-1971*; Walter Lafeber (1972, Wiley; \$4.95). The standard histories of the Cold War stressed the defensive nature of American foreign policy, particularly in the early years of the Truman administration. However, Lafeber and an impressive array of "revisionist" historians have criticized American policy makers and suggested that the US was not exactly an innocent victim of Communist aggression, but rather a deliberate opponent of social revolution throughout the world. The book is a historical precursor of the kinds of revelations that came out in the Pentagon Papers.

*JFK and LBJ: The Influence of Personality Upon Politics*; Tom Wicker (1968, Penguin; \$3.25). Emphasizing the role of personality and circumstance, *New York Times* columnist Wicker illuminates the problems of



PHOTO BY JANET FRIS

## Bye bye bicentennial

The San Francisco Mime Troupe hits the parks this summer with its new production in honor of the Bicentennial, "False Promises: Nos Enganaron" (loosely translated, "We've been had"). Most of the following performances should be of this work, but there may be an occasional substitution. To make sure, call 285-1717. All shows are at 2 pm.

July 3 and 5: Behind de Young Museum, Golden Gate Park. July 10-11: Ho Chi Minh (Willard) Park, Berk. July 17-18: San Antonio Park, Oakl. July 24: Panhandle between Masonic and Baker, SF. July 25: Garfield Park, SF. July 31-Aug. 1: Marx Meadow, GG Park, Aug. 7-8: Live Oak Park, Berk. Aug. 14-15: Dolores Park, SF. Aug. 21-22: San Antonio Park, Oakl. Aug. 28-29: Precita Park, SF. Sept. 4-5-6: Behind de Young Museum, GG Park. Sept. 18-19: Ho Chi Minh Park, Berk. Sept. 25-26: Dolores Park, SF. Oct. 9: Washington Square, SF.

policy for Presidents Kennedy and Johnson. Here we see the apparently popular JFK stymied by the entrenched Congressional system, and the artful Johnson thwarted his efforts to achieve consensus. It's Wicker at his best — concise, clear and persuasive.

*Armies of the Night*; Norman Mailer

(1968, New American Library; \$1.50). Never mind the bluster and the bullshit: Mailer's description of an antiwar march on Washington is a Whitmanesque commentary on American society in the Sixties. With his remarkable ability to perceive and communicate, Mailer captures the torn spirit of the times. □

continued on page 16

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Mr. Paul T., San Joaquin, CA.—Mr. T. had been rooted by a woman, the results of which was the loss of his nature. Rev. Hoskins sent this man a blessing and now his nature is back—better and stronger than ever.

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The names in the above testimonies have been changed for the protection of the individuals.

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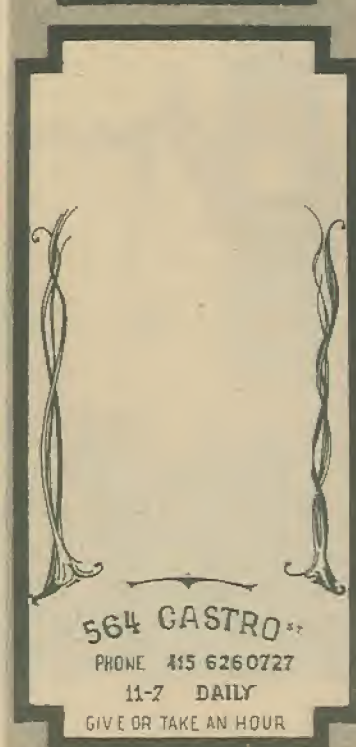
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Photos Courtesy of the San Francisco Museum of Modern Art.





# Imogen Cunningham 1883-1976

In her last year at age 93, Imogen Cunningham was hard at work on another new project: a book of photographs that would be called *After Ninety*, picturing her peers in their advanced age, still working, contributing to a world that more often than not was unaware of their efforts. At the time of her death June 24, Imogen had all but finished her project, leaving the details of publishing to her family and the recently established Imogen Cunningham Trust. Even at 93 she was looking forward to a future in photography perhaps as prolific as her past.

Her career, spanning 70 years, has included virtually the entire scope of modern photography. In 1915 she set the city of Seattle, Washington, on fire with the publication of photographs taken of Roi Partridge, whom she had married that year, in various nude poses with the backdrop of Mount Rainier. She was an assistant to Edward S. Curtis, the famous photographer of American Indians. She photographed personalities such as Wallace Beery for *Vanity Fair*.

Although she is well known around the world today, her photography was not widely known outside of Northern California until the mid-1960s, when her work found its way to galleries and collectors of "serious art." Soon, filmmakers and writers, not to mention hundreds of photographers, were beating a path to her door. At times, she complained about all the intrusions. How could she get any work done if she spent all day talking to young photographers who asked her for advice? Still she was open to most sincere admirers and spent a great deal of time looking at their work or answering questions. Her time was

short and every working minute was used consummately.

Now that Imogen is gone, her work will be perpetuated, as she planned, by the Imogen Cunningham Trust. Her prints will continue to be made by Irwin Welcher at General Graphics. Information about the prints can be obtained at the Cunningham Trust, 862 Folsom Street, SF 94107 (777-1585). The trustees are still deciding prices for the posthumous prints.

The sorting out of her work still continues at her home on Green Street. While looking through a forgotten pile of clippings, Trust Administrator Danee McFarr found this most appropriate postscript, written by Imogen and published in the *Seattle Post-Intelligencer*, May 11, 1913: "Though a woman gains immensely in breadth and culture through a useful profession, she also gives something — something vital and energetic. Her face may betray the lack of leisure, may possibly show some of the strain of her work; but for my part, I cannot see that a woman of conspicuous leisure grows old more gracefully than does her energetic and creatively active sister. This is, however, a minor detail in the consideration of a profession — for any work that one loves brings with it a peace and satisfaction for which no amount of repose and elegant leisure can compensate."

According to Ron Partridge, one of her three sons, a memorial picnic will be held Saturday, July 17, at Speedway Meadows in Golden Gate Park, 9 am-7 pm. All friends and admirers are invited to attend. Bring your own refreshments. Partridge requests that no amplified music or speeches be performed.

—David Butterfield





# Hail to the losers!

By William Ristow

Exhibitionomania thrives these days, in England as much as in America. All you need to do, it seems, is group some set of more or less interesting objects around one or another grand theme, sponsor it under the good graces of the most respected of local business or civic leaders, ballyhoo it through the media (always ready for a cultural spectacular), and then stand back to let the throngs in the doors. The mind roams back, shuddering, to the crowds mobbing those superexhibitions of modern times — Chinese artifacts, the Hermitage Impressionists, the King Tut collection. Since it's next to impossible actually to see anything in such shows, the point evidently is simply to be there

so you can intelligently discuss the length of the lines and buy a phone-book-size catalog to help review what you missed.

We found ourselves musing on this phenomenon as we wandered the halls of London's big exhibition of the season, an original, nontraveling endeavor called "1776: The British Story of the American Revolution." It's sponsored by *The Times* and *Sunday Times* newspapers (veteran exhibitionists, if that's the word, who also sponsored the London runs of the Chinese and King Tut shows as well), joined by Barclays Bank. It cost the trio a snappy million bucks to produce, and it costs the public a revolutionary \$1.50 to see, plus \$3 for the Giant Family Size catalog.

The idea, naturally, is for our erstwhile tyrants to help us celebrate what Brendan Gill calls "the inescapable B-----!" and what the English call the Bicentenary (they pronounce it Bicentenary). And we would have liked the whole even a lot better, we think, if they had stuck with their original title, which was "1776: The Losers." That bit of inspired wit unfortunately was abandoned to practical business considerations: they decided not enough locals would know what they were talking about. On the other hand, considering the way the British press and TV have obediently hyped the exhibit, we think they could have called it *anything* and still attracted the traditional "record-breaking crowds."

We were lucky on that score, at least. We got to see the show at a press opening, having to bump elbows only with a few BBC cameramen and assorted print scribes (most journalists stuck sensibly to the adjoining circus tent where they could get beer, wine

and cucumber sandwiches without limit, not to mention afternoon tea at 3:30).

After checking out the exhibits, we realized that while "1776" etc., may interest the British — as so many fragments of Americana do, from Kojak to Jimmy Carter — our rather jaded American eyes were not exactly popping out of their sockets, despite grand claims from the sponsors that "in London in 1976 even the American visitor will find the fullest record of the events of two hundred years ago." There are lots of portraits; the English are batty about portraits. Portraits of kings and queens and soldiers and spies and injuns and redcoats dressed up like injuns. Military paraphernalia of all kinds; exhibits of things like Ben Franklin's traveling chess set or Chief Joseph Brant's war club or the mermaid figurehead from Marie Antoinette's barge at Versailles; reconstructions of a British coffeehouse and a Philly tavern; "audio-visual effects" such as the sounds of muskets popping away at you from inside glass display cases.

Not that it's a *bad* exhibition, really, just that it's not especially inspired — plus everything's so jammed together with so little overall explanation that, once everyone crowds in, it will be exceptionally hard to comprehend it as more than bits and pieces. Some of these bits and pieces are quite nice, mind you. The mock-up of a fellow who has just been tarred and feathered is properly gruesome, for example, and there are some good quotes scattered around on the walls (London newspaper, 1776: "Before we proceed to any extremities with America, we should recollect that the merchants of Great Britain have upwards of four millions of property there, which will be the first sacrifice").

Still, our favorite thing at the exhibit, which we thought properly encapsulated the anachronistic silliness of the affair, was unique to the press opening. As we were walking along past an exhibit a quietly urgent voice over the public address was saying, "Ray, of Savoy electrics, please go to the Boston Tea Party!"

You can reach the 1776 exhibition, which will be on show in Greenwich until Oct. 2, quite rapidly by bus or train from central London, but we went the way the Queen was going the next day for the official opening: via boat along the Thames, past the shells of the wharves, warehouses and pubs which must have been flourishing 200 years ago. When we returned to the Westminster pier after the show, workmen had just finished laying down a fresh coat of brown paint in preparation for the royal feet, and we had to be careful not to soil it.

"The Losers" (oops! "The British Story of the American Revolution") is actually just the private sector's portion of England's celebration of its defeat. On the public side, the silliness reaches considerably higher peaks. There's that loan of a copy of the Magna Carta, for example; as the *Manchester Guardian* noted drily, Americans might wonder at the relevance of a document "full of clauses about aid and scutage, *mort d'ancestor* and *darrein presentment*, money owed to Jews and heirs given in marriage." If so, they'll wonder even more at the gold replica which will replace the real thing after a year. Well, they're also giving us a copy of the Liberty Bell and swapping a whole gang of artists and speakers and musicians and other cultural folk for some of ours. And of course there's the Queen's visit.

It's all costing the beleaguered British treasury a million dollars or so — three million more if the Magna Carta gets misplaced or has ink poured over it or something — and guess whose idea it all was? That's right: he had originally planned to be on hand to receive the royal tribute himself, but he's moved to San Clemente instead (presumably humming "It's my party and I'll cry if I want to"). Happy birthday!

The tarring and feathering of a British customs officer in Boston, as depicted in an engraving published in London in 1774 with the caption: "For the Custom House Officers landing the tea./ They Tarr'd him, and Feather'd him, just as you see./ And they drench'd him so well both behind and before./ That he begg'd for God's sake they would drench him no more."



A sergeant and a private from a Redcoat regiment face the rebels. This display of figurines is part of the mammoth exhibition staged by the losers this summer in London.





# Make your own history

—Peter Carroll

Since history belongs to the people, why not take history into your own hands. Get in touch with your past. Here are ten ways to start out:

1. Take a walk around town and look at street names. Millard Fillmore and Franklin Pierce are obscure enough, but who ever heard of Broderick and Starr King? Kevin Starr's *Americans and the California Dream* (Oxford University Press, 1973) puts these celebrities into historical perspective. What do all those white Anglo-Saxon Protestant men have in common?
2. While you're out there, notice the grid layout of SF's streets, the right-angle intersections that ignore the flow of the hills. That was a sign of progress 100 years ago. For historical maps of SF suitable for framing, write: Historic Urban Plans, Box 276, Ithaca, NY 14850; price \$10-\$12.50. For an aerial view of your home town, contact US Geological Survey, Eros Data Center, Sioux Falls, SD 57198; price approx. \$3.
3. People who plan cities in grids are the same ones who put cemeteries out in the suburbs. So take a trip to a cemetery and look over the tombstones. Try computing life expectancy averages. Many stones from the same year indicate an epidemic or family calamity. Check the newspaper files at the library for details. Infant graves are a sign of the high infant mortality rates. If you feel the urge, lift a graven image by making a rubbing.
4. Write out your family tree, listing

the dates of significant family events like births, marriages, migrations and deaths. Try to relate these "private" events with the public history of the textbooks. For example, how did the Great Depression affect your family? For more ideas, look at David Weitzman and James Robertson, *My Backyard History Book* (Little, Brown, 1975, \$3.95).

5. Grab onto your gastrointestinal roots by rustling up some vittles from the recipes in Gertrude Harris's *Manna: Foods of the Frontier* (101 Productions, 1972, \$4.95). It's a wonderful compendium of Americana ranging from hard cider to jambalaya and oatmeal bread. Plus home recipes for soap and candles.
6. Take time out to see the excellent collection of old clocks and watches at the California Academy of Sciences in Golden Gate Park. Technological improvement has allowed greater precision in measuring time. But who benefits by precision? The old wooden-works clocks usually had pastoral paintings on their fronts as if to conceal the very machinery that was destroying the natural rhythm of rural life.
7. The Smithsonian Institute has reissued a fantastic six-album Collection of Classic Jazz originally cut by artists such as Louis Armstrong, Jelly Roll Morton, Scott Joplin and Bessie Smith. For information, write the Smithsonian, Washington, D.C. 20560. Next time you're singing the red, white and blues, remember that the Star Spangled Banner didn't become the national anthem until 1931.
8. Start on oral history project by interviewing some old-timers about what they did in the old days. They're the best fund of historical knowledge available. For information about oral



Take a walk. Look over the tombstones. Eat American. Sing the red, white and blues. Interview some old-timers. Make a time capsule.

history techniques, write for *Tape Recording Local History*, booklet #35, The American Association for State and Local History, 1315 Eighth Ave., Nashville, Tennessee 37203; price 50¢.

9. Blow up grandpa. If you've ever doubted that a picture is worth a thousand words, take a peek at Michael Lesy's *Wisconsin Death Trip* (Pantheon, 1973, \$5.95), an outstanding collection of turn of the century photography.

Do it yourself for your own folks and caption the pictures with your family wisdom.

10. Make a time capsule for the next generation by burying a boxful of ordinaries. Don't forget where you put the stuff, though. If you don't trust the squirrels, start a family archive at home with letters, photos, books, magazines, furnishings, genealogy, etc. Tomorrow it'll all be history.

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## End of the rope

Berkeley Rep's  
Hitchcockian thriller

ROPE, by Patrick Hamilton, at the Berkeley Repertory Theater, 2980 College Avenue, Berkeley, 845-4700. Wednesdays through Sundays until July 18. Wed.-Thurs., \$4, Fri.-Sat. \$5, Sun. matinee (2 pm) \$4, Sun. evening (7 pm) \$4.50, Wed.-Sat. 8 pm.

**R**ope is a murder thriller that differs from most plays of its genre by leading off with a killing in the opening scene. The house lights are out, the stage is black, and we the audience are settling comfortably into our seats when all of a sudden a scuffle ensues up on stage. We hear a few gasps, a shout and some groans. A spotlight flickers on briefly and we see a man being strangled with a rope by two other men, then knocked to the floor dead. His attackers stuff the body into a large chest in the middle of the stage. As the stagelights come on, the two carefully dust themselves off and sit down in overstuffed armchairs to discuss what they have just done.

One of the murderers remains cool and collected, but the other begins to freak out over his deed. His is Granillo and, we learn later, is half gypsy, which must account for his volatile emotional behavior. His friend and co-conspirator, Brandon, is a much more rational and cold-blooded murderer and obviously the designer and principal perpetrator of the crime. Brandon spends many of his first minutes on stage trying to calm down Granillo, who raves about what the two of them have just done, overcome by remorse and horror and fear of the consequences.

As the confusion begins to clear, we slowly realize what is in front of us: two young, well-to-do English gentlemen living together in 1929 (you know, like Holmes and Watson, in the days before the keepers of public morality looked with suspicion on such arrangements). The two suffer a bit from upper-class ennui, so to spice up their lives they have decided to commit the perfect murder.

The perfect murder, of course, is one that has no motive, so the man that Brandon and Granillo have decided to dust is an old university classmate of theirs, but one with whom they have no personal relationship. To increase the element of risk, moreover, and to prove the steadiness of their nerves and the agility of their wits, we soon discover that Brandon and Granillo have planned a soiree for that evening. And, lo and behold, included among the expected guests are the father and aunt of the dead man!

So most of *Rope* is a party at which the two murderers get their jollies by serving drinks and food to the guests off of a large box that sits in the center of their drawing room with a corpse in it. It gets nerve-racking as the guests begin to make casual, innocent remarks about the box. What's in it, Brandon, a corpse? Ho ho ho, everybody laughs, and then the question is forgotten for a while until someone asks, "Where is the key, Brandon? I want to look inside the box." Director Michael Leibert builds the suspense well.

Alfred Hitchcock made a movie of *Rope* that was released in 1948 but is rarely seen these days. If you are a devotee of Hitchcockiana, this Berkeley Repertory Theater production is probably as close to that film as you are likely to get in the near future.

Most of the acting in this production is fairly good, and some of it is excellent. Tuie Kinsolving as Brandon and Rick Casola as Granillo carry the principal effort of the evening on their shoulders quite well, particularly Kinsolving's perceptive understanding of the sadistic, cerebral aristocrat that he plays. Some fine acting is found in the smaller roles in the play also. Douglas Johnson is beautiful as Kenneth Raglan, an upper-class English twit who reminded me of P.G. Wodehouse's Bertie Wooster. Most of what is said to this man elicits the response, "Oh, rather!" and a stare that ranges from confused to congenitally deformed.

Likewise, Steve Knox got a few laughs for his straight-laced portrayal of Sabot, the butler, a man with an ashen complexion, a meticulous desire for propriety and a horror of modern music halls. Linda Lee Johnson is wonderful as Leila Arden, the beautiful but dim-witted brunette who comes manhunting to the soiree and



Douglas Johnson and Linda Lee Johnson in "Rope."

hits it off so well with that dud Raglan. She squeaks even better than Goldie Hawn.

One drawback to the play is the somewhat prosaic ending, an exchange between the murderers and their interlocutor on the immorality (or morality) or murder. Which position is higher on the moral scale, the Nietzschean will to power or humanitarian responsibility? And where does the morality of war fit in? A man can be made into a hero by his government when he murders in a foreign country in the name of his flag, but the same government may put him to death when he murders under other circumstances back home. Is there fundamentally a difference in the two sets of circumstances? Unfortunately, this potentially interesting discussion dissipates into fluff when cliché-ridden public morality of the pay-your-debt-to-society variety quickly begins to dominate the conclusion. I guess that is what the theatergoing audience wanted to hear in the Thirties.

Two more small points that bothered me: First, John Oldham, playing the part of Sir Johnstone Kentley, the murdered man's father, at one point in the second act inexplicably broke into an Oklahoma accent. Since Kentley is supposed to be a conservative London businessman and book collector, the yahoo did not really make it. Second, the motif of the rope fizzled out into nothing. It is, after all, the murder weapon and the name of the play. It was waved around portentously by some of the frolicking guests who used it eventually to tie up a package, but nothing more happened with it. We the audience were expecting something horrible.

But these are small details. On my own street that night, as I approached my house, I noticed a man standing in the shadows of a nearby apartment building holding a short length of rope. I called over to him and asked him what he wanted, but he scurried off down an alleyway without answering me. He was dressed in a trenchcoat and had a golf cap pulled down low over his brow. It was kind of spooky, really, since I had just seen *Rope*, but I am sure it was a coincidence. And I am sure that the screams of terror I heard a little later that night out on the street were nothing at all. Just a cat, or the squeal of some car tires. Nothing to worry about at all.



# Bisexual sci-fi chic

The glitter rocker who fell to earth



Space man and earth woman: David Bowie and Candy Clark

**THE MAN WHO FELL TO EARTH.** Directed by Nicolas Roeg, starring David Bowie. Vogue, SF; Elmwood, Berkeley.

"You have to believe it to see it," says the ad in the New York Times. Nicolas Roeg's new film *The Man Who Fell to Earth* is such a dazzlingly stylish mix of hip-audience-courting themes that this how-developed-is-your-consciousness advertising approach (a la *Fellini Satyricon*, *El Topo* and other emblematic cult movies) is almost inevitable. And though I get tired of the tendency of some critics to applaud and condescend in the same breath (Gino Bertocelli is an astonishing hack; *The Dalliance of Benito Mussolini* is a magnificent trifle), I can't help calling Nicolas Roeg a genius of the slick and the au courant. He is an original stylist and he has a vision.

Basically, *The Man Who Fell to Earth* is a fable about a henna-haired androgyne (played by superstar glitter rocker David Bowie) from a drought-ridden planet who comes to Earth looking for water and ends up trading his technological secrets for his soul. Roeg has grafted bisexual chic onto psychedelic science fiction and photographed it like a spread in *Vogue*.

The gravitational force that pulls the space man to the United States is really a black hole that devours him. The film sees the US as a sleek, sinister land of Kafkaesque organizations engaged in avaricious double-crossings. Here and there are worn pockets of provincial life. A Sunday afternoon ride seems to require a time machine. Although Bowie the boneless android (disguised as an Englishman, one Thomas Jerome Newton), arrives with his extraterrestrial wits pure and intact, he is soon overwhelmed by the exploitative forces of American capitalism. (I wonder if Roeg, also English, is so sentimental about his own purity when he crosses the Atlantic.)

*The Man Who Fell to Earth* has an incredible intensity it's hard to resist even when you may want to. Roeg knows how to "work" the senses of his viewers. Light and sound are blended in new ways. One sex scene is made bizarrely violent by intercutting shots of a martial arts display. In Roeg's films, sex acts are always fragmented, but here the passion comes through like a strobe light.

David Bowie is strikingly well cast. His pale thinness suggests frailty, but his presence is strong. The people who think he's weird-looking obviously haven't been to any discos lately. There are enough David Bowie look-alikes in San Francisco to suggest that a secret cloning lab is operating somewhere around the Bay.

Candy Clark (of "American Graffiti" fame) plays Mary Lou, the mundane, small-town hotel clerk who finds Newton irresistible, much as a groupie gravitates to a rock star. Though Newton is initially beguiled by Mary Lou's simplicity and naivete, he ends up besieged by her bitchy possessiveness. Clark manages her character's transitions skillfully, and she makes Mary Lou's philistinism poignant as well as comic — but do we really need one more clinging-bitch heroine?

Buck Henry plays a patent attorney who masterminds the application of Newton's superior knowledge. His is a cartoon performance achieved largely by wearing glasses with lenses so thick they make his eyes monstrous. Rip Torn plays a despairing scientist who becomes Judas to Newton's space-Christ. I never thought I'd see the day when the bravura-laden Rip Torn would come across as a relatively bland personality, but such is the nuttiness of this movie.

*The Man Who Fell to Earth* amplifies the theme of estrangement that sounds through all of Roeg's films. Originally a cinematographer (he filmed *Petulia* and *Far from the Madding Crowd*), Roeg made his debut as a codirector of *Performance*, in which the rock star (Mick Jagger) tried to shut out fame by getting lost in a hallucinatory underworld. His second film, *Walkabout*, concerned cultural clash in the relationship between two ultracivilized English children and an Australian Aborigine. In that film, the father of the children shoots himself, and the children are forced to set out on an odyssey into the unknown.

For *Don't Look Now*, Roeg's third directing effort, he pumped up a Daphne du Maurier thriller about clairvoyance until it burst, then reassembled the fragments into something like a collaboration of Edgar Cayce and Alfred Hitchcock on acid. The couple (Julie Christie and Donald Sutherland) were so estranged from their own powers of perception that they had to act out the hideous end they had glimpsed earlier. Now David Bowie in *The Man Who Fell to Earth* is a stranger in a strange land who has the misfortune to succeed so well that he loses. It's as if Bowie's rock-star persona, Ziggy Stardust, got stuck in the body of Howard Hughes.

*The Man Who Fell to Earth* uses characteristics associated with counterculture (particularly gay) alienation, projecting them onto the character of a queer visitor from far-out space who finds the corrupt nature of American life alienating and destructive. The movie plants a big kiss on the spaceman's perfect, hollow cheek but wags its finger at all the uncouth, scrambling-for-a-buck earthlings. That Roeg makes this so compelling is itself an achievement.

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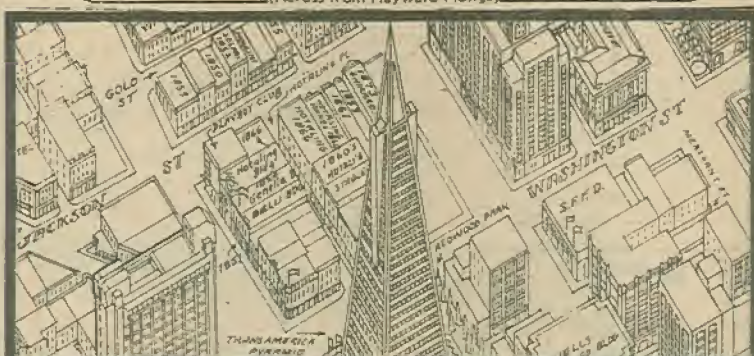
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# DAY AND

## Day by Day

### WEEK END EVENTS

#### Friday, 2nd

**SEE HOW THE OTHER 94% LIVES** as realistic exhibits transport you to fascinating cultures around the world, at the new Wattis Hall of Man at the Calif. Academy of Sciences in Golden Gate Park. Gen. adm. 50¢.

**IF YOU'VE GOT IT, FLAUNT IT**, and Embarcadero Center's Third Annual Pre-Independence Day Celebration and Sidewalk Sale has more things than you can shake a stick—or whatever—at! Singalong with the SF Boys Chorus and 49er Nuggets, an assortment of American patriots and characters, bluegrass music, free ice cream cones, balloons and needlepoint lessons and a quilting demonstration. 11:30 am to 2 pm Fri. and Sat.

**ARE YOU A BUDDING BRANDO** or Ball? Audition for Sati Jamal, then participate in his workshops for acting, technical and theater administration. 864-9115, \$7 per class per quarter.

**YOU MAY NOT GET STONED** at the SF Gem & Mineral Society Convention at the Cow Palace, but you'll learn to leave nothing unturned when you attend their lectures, displays and programs. Open to public.

**THROUGH A LENS LIGHTLY**: Bill Arnold describes his photographic exhibition as a sequence of images, one relating to the next in the soft flowing motion of music, introduction, refrain, melody and finale. At the SF Art Institute. 800 Chestnut St., SF. Through Aug. 1. Admission free.

**GO WITH SHYLOCK TO THE RIALTO**: Theatre 1: *Rocky Horror Picture Show* and Frank Zappa's *200 Motels*. II: *Phantom of Paradise* and *Legend of Hellhouse*. III: *Blazing Saddles* and *Bedazzled*. IV: Monty Python's *And Now for Something Completely Different* and *The Holy Grail*. Rialto, 841 Gilman St., Berk., 526-6669 for times and prices. July 2-6.

#### Saturday, 3rd

**THERE'S MORE THAN ONE WAY** to pull strings as the Walden Marionettes prove when they present "Hansel and Gretel" at 1, 2 and 3 pm at the Zoo, 45th Ave. & Sloat Blvd. Take the L Taraval streetcar or 18 Sloat bus.

**IF YOU REALLY WANT TO GET** turned around, see "200 Revolutions" at 12:30, 2 and 3:30 pm—we guarantee you'll see stars! Morrison Planetarium, Music Concourse, GG Park, SF. Over 18, \$1.50; under, 50¢.

**IF YOUR SLEIGHT OF HAND IS SLIGHT**, this free Juggling Class might be just the thing for you. It's at 10 am in the Peacock Meadow, John F. Kennedy Dr. nr. the Arguello Blvd. entrance, Golden Gate Park. Take the 5 McAllister or 21 Hayes bus and get off at Stanyan.

**DOES YOUR HOROSCOPE** give you the horrors? Bring it to the Astrology Workshop, 414 Mason, 7th Floor, SF, and see if the 2 pm lecture "Mundane Astrology" or the 3 pm "The Science of Will Power—1776" will put the stars back in. 781-1677 for info, free.

**DOES THE STAR-SPANGLED BANNER** still wave? It certainly does, indoors or out, breeze or no breeze, thanks to the ingenuity of Leonard Lorch who has created "Mobility '76," a flag mobile constructed of credit card vinyl plastic. Never a continuous solid, the three-dimensional invention seems to be constantly flowing. Visit it thru July at Sunnyvale Public Library, opposite City Hall at W. Olive off Mathild.

**ATTENTION, ALL PALEFACES!** The San Francisco Mime Troupe will entertain you without a word to anyone at noon on the meadow behind the de Young Museum, John F. Kennedy and South Drives, Golden Gate Park, SF.

#### Sunday, 4th

**A GALLIMAUFRY OF CELEBRATIONS**: At 10 am watch the Silver Eagle Homeward Bound Parade of boats on SF Bay, then rush over to Golden Gate Park for the Independence Day Parade along JFK Dr. in GG Park at 11. At noon remove ear plugs for the ringing of bells, fire sirens and naval gun salute, then relax by the GG Park band shell for a concert at 2 pm. Stay for the Filipino-American program at 3:30 and wind it all up at the flag-lowering ceremony at the Presidio at 6 pm.

**FOR A RUNNING COMMENTARY** on Lavender U, join in the Stern Grove Bicentennial Run. Enter off Crestlake Drive and meet in lower parking lot. Stay for the free musical "1776" produced by the Oakland Producers Association at 2 pm. Call Gardner 626-9081 or Jack 626-1350.

**IF YOU'VE BEEN UP SINCE SUNRISE**, time to go to the Sunset Theatre and catch *War of the Worlds* and *When Worlds Collide* (running July 4-7), July 7 and 8 *Woodstock* and *Magical Mystery Tour*; July 9 *Ladies and Gentlemen, the Rolling Stones*. Sunset Theatre, 2411 Telegraph/Channing, Berk. Call 848-2060 for times and prices.

**RUN, WALK OR GLIDE**, but join the Rev. Cecil Williams in the festivities: 9 am to 2 pm, photographs, silkscreens and paintings on display (the Black experience); a film on the liberation struggle of Mozambique; the Rev. Williams speaking on "The Revolution Born from Corruption"; and a multi-media presentation on various struggles in America; music by the Change Band and Glide Ensemble. Ethnic foods served. Call 771-6300.

**FREE AND EASY** to get to, this Bicentennial presentation of the award-winning musical "1776" really tells it like it is, or was. If you have any doubts, ask Thomas Jefferson or Benjamin Franklin—they'll be on hand. 2 pm at Stern Grove, 19th Ave. and Sloat Blvd., SF. Take the 18 Sloat or 28 Muni bus. Free.

**AFTER THE GIANTS** have clobbered the Braves (after an early starting at 2:30 pm) stick with Candlestick and watch the fireworks—the one that shoot into the air, that is, at 9:00 pm.



Guatemala earthquake aftermath (see Weekend, Sat/3).

#### San Francisco Chamber Theater

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Pirandello's "The Man with The Flower in His Mouth"  
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#### Friday, 2nd

**The Music Man**, presented by College of Marin, Kentfield, Fri/2, tickets at door. Weekdays 454-0877.

**"The Hairy Ape"**, a play by Eugene O'Neill, takes you into the boiler room of a ship for a slice of life. Zellerbach Aud., UC Berkeley, Fri/2, 8 pm., \$3.50/\$2 students.

**Ceramic work** by four Bay Area artists at the Valley Art Gallery, 1641 Locust, Walnut Creek, Fri/2, noon to 5 pm, 7:30 to 9 pm.

**"The Spirit of Innovation"**, Multimedia illustration of effects of science and technology on American culture. The Exploratorium, 3601 Lyon, SF, Fri-Sun., 1-5 pm, free.

#### Saturday, 3rd

**Welcome Aboard!** During the three-day weekend (July 3-5) open house aboard the Coral Sea. The huge aircraft carrier will tie up at Pier 27, SF, 1-4 pm.

**Wilderness Players** present "Errand into Wilderness," Precita Park. Precita/Harrison, SF, Sat/3, 2 pm, free.

**Guitar Club** with Lloyd Gregory will meet Sat/10, Family Light Music School, 303 Harbor Drive, Sausalito, 11-1 pm, free.

**Golf clinics** by Lawrence Pierson at Hamilton Recreation Center, Geary/Steiner, SF, Saturday, 10 am-noon. Free.

**Michael E. Bry** presents black-and-white photographs by Jonathan Perry and underwater macro-photography by Susannah Roy. Michael E. Bry studio, 2631 Bridgeway, Sausalito, Sat/3, 1-5 pm.

**Earthquake show**, photographs, working models, operating seismographs and such at the Oakland Museum, 1000 Oak, Oakl., Sat/3, \$1 adults; 75¢ children (ages 12-18); under 11 free.

**The Cannabis Comedy Capers** eight films including "Airplane Glue," "I Love You" and "Set your Chickens Free," Presidio Theater, 2340 Chestnut, SF, Sat/3, midnight, \$1.75.

**"The Blob Grows Up,"** a "you are there" documentary expose of the Red Scare, Sci-fi flicks and the fifties mentality in general, plus "Duck Capades." Presented by Duck's Breath Mystery Theater, Sat/3, Other Cafe, 100 Carl/Cole, SF, \$1, 9 am and 11 pm; Wed/7, Green Earth, 1810 Market, SF, 9 pm.

#### Sunday, 4th

**Sunday Brunch** with flute music by Jeanette Nissley at Russo's Restaurant, 524 Union/Grant, SF, Sun/4, 12-3 pm.

**Paintings** of Catherine S. Carroll, recovering aesthetic values, at SF Ecology Center, 13 Columbus, SF, Sun/4, 4-6 pm.

**Beach Picnic** at Drake's Bay. Meet Sun/4 at 2200 Van Ness, SF. Transportation \$2.

**Come look at an endangered species:** humans. New anthropological museum shows man in diverse environmental conditions. Wattis Hall of Man, California Academy of Sciences, Golden Gate Park, SF, 9 am to 9 pm, 50¢; 25¢ ages 12-17; under 12 free.

**The Bank Dick** with W.C. Fields, Pacific Film Archive, 2625 Durant, Berk., Sun/4, 7:25, 11:40 pm, \$1.50.

**The Betsy Ross Rumble**, a celebration and dance, should really shake up Menlo Park on sun/4, 4 pm to midnight, \$1, women only. Everywoman Coffee House, 1921 Menalto, Menlo Park.

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FINAL WEEK!

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June 27-28  
Alfred Hitchcock's  
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and  
**MURDER**

June 29-30  
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and  
Carole Lombard and George Raft in  
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**BALLET OF OTHELLO**

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Sergi Eisenstein's

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# NIGHT

July 2-July 9

Monday, 5th

**GHIRARDELLI IS A SQUARE**—and a great one! They're celebrating 200 years of music, mime and merriment July 5-11 with unusual crafts (Seminole patchworking, handcrafting of musical instruments, doll making); music: The Powell Street Jazz Band, the Sea Witch Singers, the Medicine Ball Band and barbershop quartets; Toad the Mime, Ray Jason the Juggler. Two special days for kids. Call 775-5500. Free.

**YOU CAN REALLY HEAR DEM BELLS** when University of California chimesmaster Frank Pilling lets it all ring out in a half-hour concert of Bicentennial music on the Campanile bells. 11 am, University of California Berkeley campus.

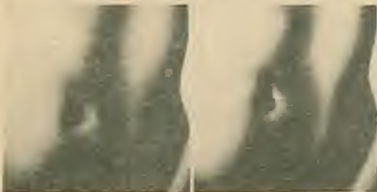
**THE PEOPLE YOU'D MOST LIKE TO BE** framed by bring you the "Summer Solstice" Summer Rental Show through July 30. Multi-media works by Marin artists you can really get hung up on, weekdays 10 am to 3 pm, and a Sunday, July 11 reception from 2-4 pm, Terra Linda Art Association, 4172 Redwood Highway, San Rafael, 479-0766.

**THIS BLUE MONDAY PARTY** At The Green Earth Cafe should tickle you pink. A kaleidoscopic and authentic urban blues jam featuring Boogie Jake and J.C. Garris at 9 pm, Green Earth Cafe, 1810 Market St., SF. Call Tom Mazzolini, 647-9591 for info.

**IF YOU AIN'T GOT THAT SWING** and you're teed off, tee up instead at Astro Park, Lakeshore Ave. and El Embarcadero nr. Oakland's Lake Merritt. Parks & Recreation Golf Specialist Len Yaker will instruct Mon. and Thur. eves, for more info call 273-3494. \$3 per session.

**WANT THE WORLD TO LAUGH WITH YOU?** The Good Humor man (or woman) is personified at these weekly Comedy-Variety Showcases featuring comics, musicians and novelty acts, and if you think you're good for a chuckle (or at least a smirk) anytime, tread the boards yourself and prove it. 9 pm, Coffee Gallery, 1353 Grant Ave., SF. Call Frank Kidder at 771-6394 between noon and 2 pm weekdays. \$1.

**YOU DON'T HAVE TO CLEAN UP,** and dress is optional (really) at the Ritch Street Health Club and Bath House. Listening to Ramrod country rock from 8 pm to midnight, the first Monday of every month. (And you don't even have to take a bath!) 330 Ritch St., SF. \$1 at door.



"Miss Mid-America" at Hot Flash.  
(See Back Page.)

Tuesday, 6th

**"EVERYTHING YOU WANTED TO KNOW** about Cost of Living Increases in SSI but You Were Too Confused to Ask" is the title of Ralph Abascal's talk for the SF Chapter of California Legislation Council for Older Americans. 10 am in Fellowship Hall, Glide Memorial Church, 330 Ellis St., SF. 771-0226, free.

**THE LUCK OF THE IRISH** means having a group like the Beach Street Barn Dance Band—tapping, old-time string band music, hot tunes from the Twenties, fiddles, banjos, mandolins, guitars, vocals, Linda Keen, Kate Brislin, Genny Haley and Valerie Mindel at the Plough and Stars, 116 Clement St., SF. Every Tuesday, 9:30 pm to 1 am. No cover.

**SOMETHING MYTHING IN YOUR SEX LIFE?** Attend the lecture "Myths Surrounding Sexuality" given by Dr. Ronald Green and Mary Kelly, a public health nurse. They'll discuss the workings of sex therapy and the enhancement of sexual life. Or hear Carl Levinson, MSW, lead a discussion on "Intimacy in a Relationship," at the meeting of the Lib Men/Lib Women discussion group. Both talks at 7:30 pm, San Francisco Jewish Community Center, 3200 California St., SF. 346-6040, members \$1.50, public \$2.

**PETER DAVIS** absorbs your "Hearts and Minds" in this powerful documentary that was a 1974 Academy Award winner. Shown at 7 and 9:30 pm, Wheeler Auditorium, UC Berkeley, \$1.50 at door.



Ophelia in the New Shakespeare Company's "Hamlet." See below.

Wednesday, 7th

**IF YOU DON'T TALK ENGLISH REAL GOOD,** better attend this discussion on "The Back-to-Basics Movement in the Teaching of English: Pro and Con" by Robert F. Hogan, executive secretary of the National Council of Teachers of English. 11 am, 101 Morgan Hall, UC Berkeley, free.

**GROWING UP IS A THORNY BUSINESS.** To make it a little easier, clowns Rosebottom and McClown present (what else?) a clown show called "Growing New Roses," all about growing up. According to the rosevine, the show is an experience like nothing you've ever seen before. 8 pm, Epic West Women's Performing Arts, 2640 College Ave., Berk., 549-1844, \$2, children free.

Thursday, 8th

**A SORT OF CALIFORNIA SPLIT,** this informative meeting on "Job Sharing, a new work pattern for people who want to work less than a 40-hour work week" will be held by New Ways to Work in San Francisco at 11 am, 2948 16th at Mission, SF, free.

**IF YOU DON'T WANT TO PUT** your foot where your mouth is, tread lightly to the California College of Podiatric Medicine's mobile unit at lunchtime. (Time you met a tarsus?) Also, KSN radio is sponsoring a contest for works of art in any media called "Best Foot Forward," for which the grand prize is a 2 ft. x 2 ft. space in the Great American Foot Show. At the Downtown Center of the Fine Arts Museum of San Francisco, 651 Howard St., SF.

**THE BERKELEY OUTREACH RECREATION** Program reaches out to the physically disabled in wonderful ways. Their program includes swimming, yoga, a trip to Angel Island, another to Golden Gate Park, and many more. To find out more about their great work call 841-4776 ext. 34, or visit them at 1742 Spruce St., #101, Berk.

**IF YOU LIKE YOUR SINGING ON A** high level, Joyce Carol Thomas's new black musical play "A Song in the Sky" is for you. It's the story of black survival through history and has its world premiere tonight at 8:30 pm at the Montgomery Playhouse, 622 Broadway, SF. \$4.50, \$5.50 and \$6.50.

**SAILING ON THE HIGHWAY,** or, How to freak-out the CHP! A discussion of the development of a commercially viable, wind-powered electric vehicle by its designer, Mark Goldus. 7:30 pm, Lawrence Hall of Science, UC Berkeley, Berk., 642-5132, adults \$1, students/Senior Citizens 75¢, children 12-6 50¢, children 6-3 25¢.

**PACKED ANY BACKS LATELY?** If not, improve your backpacking technique with this three-week course in proper equipment, how and where to set up camp, trail and off-trail hiking, and how to handle emergencies and possibly unfriendly bears. Call Central YMCA at 885-0460 for info and registration. Cost: \$10.50.

**THE BARD BY THE BAY:** A San Francisco Shakespeare Festival—finally! Tonight the New Shakespeare Company, directed by Margrit Roma, presents "The Tempest," followed tomorrow evening by "Hamlet," each production unique, fresh and clear in its concept. At 8:30 pm both nights The Palace of Fine Arts, Bay and Lyon Sts., SF, \$5 gen., \$4 children and students with ID.

Friday, 9th

**CHIME IN** with the tintinnabulation of Tibetan bells as Vajra gives a benefit concert for Arica San Francisco Association, Inc., sponsored by Diamonds and Rust. Concert at 8 pm in the Star King Room of the Unitarian Center, Geary & Franklin, SF, 563-9938, \$4.

**"WHEN YOU COMIN' BACK, RED RYDER?"** deals with our loss of inner sense and unquestioning faith where our political heroes are concerned. This Robert Woodruff-directed play runs Thursdays and Sundays at 8 pm, Fridays and Saturdays at 8:30 pm through Aug. 15. At the Eureka Theatre, 16th at Market, SF. \$3 Thurs. and Suns.; \$3.50 Fris. and Sats.



"When You Comin' Back Red Ryder?"  
Mark Medoff's drama at the Eureka Theatre. See above.

**HAVE A GRAPE TIME** on this ocean-side camping trip near the redwoods in Mendocino county as you wine-taste your way home. Food, transportation and campsite provided. July 9-11, contact the Central YMCA, 220 Golden Gate Ave., SF, 885-0460 (Greg O'Brien), \$23.

**HANG AROUND** the Circle Star Theater and you'll see Bill Cosby and co-headliner Bill Withers, and they're not what they used to be—they're even better! See them tonight at 7:30 pm; Sat. 7:30 and 10:30 pm; Sun. at 3 and 7:30 pm. Circle Star Theater, San Carlos. Tickets at all major agencies.



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**DRAWBRIDGES**

The most glorious of them all (and San Francisco only has three of them, sad to say) bridges the China Basin channel, over on Third St. near the SF Depot. A real beauty when standing still, and a regular sideshow when in operation, this bridge went up in 1933—designed by Joseph Strauss, who also designed the more static, if more famous, Golden Gate Bridge a bit later.

The Third St. bridge is small but active. At the foot of a ship's whistle—even a relatively small boat—bells start clanging, sirens blaring, gates dropping, turnion gear turning, bascule tilting and the span slowly lifts, balanced by its huge counterweights, to let the intruder pass. It's not a very busy channel, though, so this doesn't even happen more than a couple of times a day.

You'll find simpler bridges on Fourth St. and farther out on Third (a very modern, sterile one); the Delta region has a good supply, being riddled with waterways, as it is.

**DRIVEAWAYS**

Except for hitching, the cheapest way to go from coast to coast is via drive-away auto transport. You get to drive somebody else's car (sometimes a roomy station wagon or camper, more often a reconditioned taxi or even a jeep); all you have to pay for is gas, just in part; and you usually don't have to rush, though we strongly recommend an attitude of casual empire.

Most of them require that you be 21 years of age and ask for between \$50 and \$100 in deposit. They usually give you the first tank of gas. You must furnish at least three local references and usually you have to schedule at least a week in advance.

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from holding together when spun. (Some spinners even prefer hair taken from a dirty dog, with more natural grease.) Hair can be spun alone or blended with wool or silk, a blend increases the strength of the filament produced, and can be spun in such a way that the wool stays at the center of the cord for strength, but doesn't show.

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**BOB JONES**, 442 Fair Oaks, SF, 826-0498. Will spin all kinds of dog hair, about \$2/oz., depending on quality. Will add wool or silk.

**SF SAMOYED RESCUE**, contact through Francis Roe, 133 Alameda, 586-2814. A club of people interested in this breed, functions in part as rescue service, finding homes for stray Samoyeds. To support themselves, a group of spinners turn Samoyed hair into small garments.

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# MOVIES

## Mini-Reviews

### Grey Gardens

Brothers Albert and David Maysles have filmed this biographical fragment from the lives of Edith Bouvier Beale (Jacqueline Bouvier Onassis's 77-year-old aunt) and her 56-year-old daughter, Edith, with a cruel camera. The Maysleses' cinema verite approach dwells upon their plight without explaining it as the camera swoops in mockery of the lunacy it portrays, and barely disguises the obvious underlying contempt of the brothers for their bizarre subjects. (Clay, SF; Act II, Berk.)—Z.J.

### The Blue Bird

Even aside from the obvious mistakes (such as brother and sister having different accents) and the major disappointments (such as the Kirov ballet), the uninspired script, misdirection (partly by George Cukor) and inept acting (despite such names as Elizabeth Taylor, Jane Fonda and Cicely Tyson) leave everyone involved with egg on their face and make the whole thing a very bad yolk. (Coronet, SF)—Z.J.

### Every Man for Himself and God Against All

Director Werner Herzog has recreated the fable of Kaspar Hauser, the young man who appeared in Nuremberg's town square one day in 1828 carrying a letter stating that for all of his 17 years he had been locked in a dark cellar, deprived of both human contact and the light of day. His slow adjustment to so-called civilized society is recorded in all its painfulness, and his basic simplicity and directness make him often appear far less of an oddity than his tutors. (Lumiere, SF)—Z.J.

### Face to Face

Death, like taxes, is the certainty that has tormented Ingmar Bergman. Here he expresses his fear through his protagonist, a woman psychiatrist. Unable to bear what is not happening to her, she attempts suicide. Bergman communicates his fear—and also his confusion, for the film is full of paths that lead nowhere, but one sure and certain thing is Liv Ullmann's brilliantly cathartic performance as the physician who cannot heal herself. (Surt, SF)—Z.J.

### The Omen

One of the more memorable quotes in this poor-man's "Exorcist" is that "the Devil's child will rise from the world of politicians." Aside from that, Richard Donner has directed with no hint of the subtlety that made "The Innocents" so full of demonic suspense and terror. Instead, he has made a basically dull movie, then livened it up, so to speak, with violence, hanging, impalement (several varieties), decapitation, defenestration and attempted infanticide. Gregory Peck, Lee Remick, Billie Whitelaw and David Warner perform well enough in Satanic surroundings, and the camera work is interesting, but the total effort is never convincing enough to give the devil his due. But take heart, horror fans—judging from the closing scenes, "Son of Omen" is imminent. (Coronet, Geneva Drive-In, SF)—Z.J.

### Small Fantasy

This hard-to-categorize movie filmed on and around San Francisco Bay attempts to convey the trauma of a recently divorced man as he tries desperately to rebuild his shattered identity and adjust to single life. The film is the first offering of Pulsar Films, a new, Northern California company which plans to film locally and use only local personalities, technicians and writers—an interesting concept which, unfortunately, has been deep-sixed on its maiden voyage by the production. Pulsar just hasn't got it all together yet, and one can only hope that next time the sailing will be smoother, with all hands firmly on deck. (With Berkeley Repertory Theatre's Ron Vernon and ACT's Sands Hall, Cannery, SF)—Z.J.

### Murder by Death

Of course, the butler (Alec Guinness) did it — except that the butler turns out to be Truman Capote who turns out to be Nancy Walker, who turns out to be... well, that may give you some idea of the juiced-up mood of this zany Neil Simon thriller, which also has James Coco, David Niven, Peter Falk, Elsa Lanchester and Peter Sellers playing five of the world's most famous fictional detectives and their hangers-on in this Gothic and far from elementary plot, in which all are invited to be the guests of a mysterious Mr. Lionel Twain at "a dinner and a murder." With Charles Addams cartoons, to introduce the cast during the credits, you'll die laughing. (Cinema 21, SF)—Z.J.

### Hawmps

Joe Camp directed this movie about a pre-Civil War regiment ordered to exchange its horses for camels as part of a military experiment. It would have been easier for the camels to have tried to go collectively through the eye of a needle than it is for us to make any sense out of the plot, and the three laughs don't begin to get you over the two-hour-and-ten-minute hump. (Stonestown, SF; Alameda II, Alameda; Burlingame Drive-In; Marin Motor Movies; San Rafael; Tamalpais, San Anselmo; Tanforan, San Bruno; Plaza, Daly City; Cinema Sunvalley, Concord; El Rancho, So. SF.)—Z.J.

### The Lost Honor of Katharina Blum

This film purports to be about the shattering destructive power of the German press and its no-holds-barred annihilative approach to the object of its wrath—in this case Katharina Blum (Angela Winkler), who has harbored a wanted anarchist/bank robber. Unfortunately, the purport is a tad tardy because it isn't revealed until about 45 minutes into the film, during which time red herrings of *Jaws*-like proportions are strewn in our way, netting a confusing, bewildering result. (Cento Cedar, SF)—Z.J.

### Ode to Billy Joe

It may be redundant to wax lyrical over an ode, but director Max Baer has captured small-town Southern life and its stern Baptist morality with such authenticity that he's raised it almost to an art form. In a uniformly superb cast including Sandy McPeak, James Best and Simpson Hemphill, 20-year-old Glynnis O'Connor must be singled out for her faultless interpretation of Herman Raucher's script and her portrayal of a lonely 15-year-old's budding preoccupation with incipient womanhood. Bobby Benson is excellent as the young man emerging into fumbling sexual awareness whose tragic discovery about himself makes these two a modern Romeo and Juliet. Absolutely faultless Americana. (Alhambra I, SF)—Z.J.



Robby Benson and Glynnis O'Connor in "Ode to Billy Joe."

### The Bad News Bears

The bad news is only in the title—the good news is that director Michael Ritchie has hit one out of the ballpark in this baseball-grounded story of switching losers into winners. You'll have a ball with this little-league microcosm of adult behavior. Not only does it never allow sentiment to lapse into sentimentality, but it hits home on a lot of unexpected bases. (Century Complex, Pleasant Hill; Hyatt, Burlingame; Festival Cinema, Walnut Creek.)—Z.J.

### The Great Scout and Cathouse Thursday

Imagine, if you can, a movie in which Lee Marvin is lovable (sort of), there's hardly any cussing (shucks, not much, anyway) and no nudity (well, barely any) and THAT'S entertainment! Director Don Taylor has combined Western comedy with contemporary political undertones of underhandedness (Robert Culp plays a politico of the Liz Ray genre) and made a colorful film with black and white characterizations and concepts. Elizabeth Ashley is Culp's bitchy wife, Sylvia Miles a dyke-ish madam called Mike, and Oliver Reed hilarious as a half-Indian who has discovered the hard way that a whore a day won't keep the clap away. A very funny film. (Coliseum; Colma, SF)—Z.J.

### The Man Who Fell To Earth

Watching this film is rather like eating a Dagwood sandwich—one is constantly digesting at least five ingredient levels simultaneously, and director Nicholas Roeg is so carried away with visuals he tends to forget the plot. For what the latter is worth, an androgynous, expressionless, spaced-out being (what better choice than David Bowie?) comes to earth in search of water for his own parched planet and uses his superior intelligence (in sci-fi all inhabitants of other planets are of superior intelligence) to amass enough money to build the space ship that will take him back. The work is full of superficial originality that leaves one with the hope that someday Roeg will make a film in which the photography is only a means to an end. (Vogue, SF)—Z.J.

### La Rupture

When director Claude Chabrol gets his psychology and suspense all together he is, like the Alfred Hitchcock he admires, superb. Unfortunately, this just-released 1970 work is as disappointing and lacking in suspense as Hitch's "Family Plot" and, unlike other 1970-era Chabrol films, the usually taut psychological fabric is so loosely woven as to be formless. The parable-like plot pits power against virtue as a wealthy family uses stop-at-nothing methods to regain their drug-ridden son's child from his mother, a blameless wife of obscure origin whom they consider inferior and unsuitable, but even the exquisite talents of Stephane Audran as the wife cannot knit up to this all-too-raveled sleeve. (Vogue, SF)—Z.J.

### All the President's Men

Even if you loathe politics, want to forget Watergate and think of Robert Redford as just another pretty face, director Alan Pakula's edge-of-the-chair, Washington-Post-ells-all thriller will keep you riveted. Their efforts add up to two hours and ten minutes of total enthrallment—not bad, considering you already know how it all comes out. (Plaza, Daly City; Regency II, SF; Showcase, Oakland; Cinema I, Corte Madera, Redwood, Redwood City.)—Z.J.

### Logan's Run

This movie owes considerably more to Flash Gordon than it does to Stanley Kubrick, although director Michael Anderson has come up with some imaginative sets that keep you fairly firmly in the 23rd century. It's full of flaws and errors, however, and the plot is so confusing its message is up for grabs, except that the "Don't trust anyone over 30" syndrome is carried to exterminating lengths. Michael York does his best with an undemanding role. Jenny Agutter seems incapable of expression of any sort, and it's up to Peter Ustinov to give the film its only worthwhile moments. On a scale of zero to 2001 rate this 200. (Alexandria, SF)—Z.J.

### The Big Bus

"The Big Bus(t)" is another of those star-laden superfluties that go nowhere, even though in this case the likes of Joseph Bologna, Stockard Channing, Rene Auberjonois, Jose Ferrer, Ruth Gordon, Sally Kellerman and Lynn Redgrave are along for the ride from New York to Denver in Cyclops, the world's first nuclear-powered bus. Director James Frawley's (formerly of the Monkees) second effort should stand as a dire warning of what can happen when filmmakers urge you to "leave the driving to us" when they obviously don't know their buses from their airplanes. (Regency I; Tanforan I, SF)—Z.J.

# KIDSTUFF

**Youth Sports Program** at University of San Francisco begins July 6 and runs through August 6. The federally funded program is open to SF boys and girls 10-18. Instructors will be college and professional athletes, coaches and teachers. Program runs 9 am-1 pm daily. Call 665-6615, the USF Physical Education Department.

**Infants in Motion (Kiddie Gym)** at the Jewish Community Center, 655 Brotherhood Way, SF, begins July 7 and ends July 26. This motor movement and perception course will be conducted three times a week. Ages 10 months to 3 years. For registration and information, call 334-7474.

**Summer Activities in the Public Library.** Go to your local library and join the summer program entitled "Summer Cycle—Choose your Direction."

**Gymnastic Classes** at Mission YMCA. Beginning classes for boys and girls, ages 7-12, are currently being held at 4080 Mission, SF, Tues. and Thurs., 3:30-4:30 pm.

**Monkey See, Monkey Hear.** Monkeys smell, taste and touch, and so do other animals including man. Games and stories highlight this unique discovery of the world of zoo animals. SF Zoo, Skyline Blvd, SF, July 5-9; \$15. For information, call 661-2025.

**Story hour** for children 4 years thru 8 years, 10:30 am to 11:00 am. Held in the Webb Community Room, San Rafael Public Library, 1100 E. St, San Rafael, Tues/6.

**"Rookie of the Year"** a film about a girl who joins the town's Little League baseball team. Pacific Film Archive, University Art Museum, 2625 Durant, Berk., July 10, 2 pm, 75c.

**Nursery Camp** registration for children 2 years 9 months to 5 years. Jewish Community Center, 3200 California, SF, July 5-16. Call Jean Tsui at Center, 346-6050.

**Pickle Family Circus** will be at Fort Mason, Franklin Bay, SF, Sat/3, noon; Sun/4-Mon/5, noon and 3 pm, free.

# MUSIC

**Carol van Bronkhorst;** flute; and Terry Mills, guitar, will perform at Old First Center for the Arts, Van Ness/Sacramento, SF. This Candlelight Concert begins at 9 pm, Fri/9; admission \$1.50.

**John Handy** and Ali Akbar Kahn are at Keystone Korner, 750 Vallejo, SF, July 6-July 11, tickets at door and BASS outlets (TELEIX).

**Cultural Role of Music:** the folk music of North America and the Middle East, performed and explained by ethnomusicologist Joseph Holman, Network Coffeehouse, 1036 Bush, SF, Fri/2 at 8 pm, \$1.

**The Big Band Sound** of David Hardeman and his 20-piece band in the Music Course in Golden Gate Park, SF, Sat/3, 1-3 pm, free.

**Earthquake** and Rubinoos are at the Longbranch, 2504 San Pablo, Berk., Sun/4, 9:30 and 11 pm, \$3.50.

**Sweet Chariot** will appear at Shady Grove, 1538 Haight, SF, Fri/2-Sat/3.

**Les Chats Chauds** play from 9-11 pm at The Palms, 1406 Polk, SF, Fri/2-Sat/3.

**The Queen Ida Bon-Ton Zydeco Band,** The Bay Area's answer to Cajun-Creole music in a rock format, at The Savoy, 1438 Grant, SF, Fri/2-Sat/3.

**Gregorian Chant** and motets, by candlelight, every Sun, 9-9:30 pm, St. Mark's, Bancroft/Ellsworth, Berk.

**Tuebingen Student Chamber Orchestra** one performance only, UC Berkeley's Hertz Hall, Sat/3, 8 pm. Tickets at CAL ticket office, telephone 642-2561, most major Bay Area agencies.

**Michael Bloomfield** at the Old Waldorf, California/Divisadero, Fri/2-Sat/3, 9:30 pm, \$1.50.

**Works by Robert Kurka** performed by the San Francisco Trio, 1750 Arch Street, Berk., 8:30 pm, Fri/2, \$3; \$2.50 students; \$2 senior citizens.

**Ronee Blakley,** at The Boarding House, 960 Bush, SF, Fri/2-Sat/3, 9 and 11-30 pm, Sun/4, 9 and 11 pm.

**Weekend, Music and Kidstuff by Harriet Salley; Calendar and reviews by Zena Jones.**

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File No. 19176

The following persons are doing business as: STAR PINE REALTY INVESTMENT GROUP at 146 Henry Street, San Francisco, CA 94114.

Jan O. Werner, 152 Henry Street, San Francisco, CA 94114.  
Erazm R. Pochron, 945 14th Street, San Francisco, CA 94114.

Clemens P. Work, 146 Henry Street, San Francisco, CA 94114.  
A. Laurence Foy, 152 Henry Street, San Francisco, CA 94114.

Seela Lewis, 152 Henry Street, San Francisco, CA 94114.

Suzy M. A. Pochron, 945 14th Street, San Francisco, CA 94114.

Ryszard V. Pochron, 945 14th Street, San Francisco, CA 94114.

Tanya L. Work, 146 Henry Street, San Francisco, CA 94114.

Ellen T. Work, 6980 Dume Drive, Malibu, CA 90265.

This business is conducted by a general partnership.

Signed Clemens P. Work

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by Clerk Richard F. Metter on June 3, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.  
B-70516

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19330

The following person is doing business as: THE THUMBSTACK BUGLE, H.B. ROCK, MANHUNT JOB FILLERS, THE GREAT AMERICAN NOVEL COMPANY 495 3rd Avenue #8, San Francisco, CA 94118.

Richard Hurn French, 495 3rd Ave. #8, San Francisco, CA 94118.

This business is conducted by an individual.

Signed Richard French

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 15, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.  
B-70575

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18602

The following persons are doing business as: PAMBILI BOOKS at 1056 14th St., #5, San Francisco, CA 94114.

Michele Seville Smith, 1056 14th St., #5, San Francisco, CA 94114.

Doris L. Asantena, 90 Apollo St., San Francisco, CA.

This business is conducted by a general partnership.

Signed Michele S. Smith

This statement was filed with Carl M. Olsen, the County clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 21, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.  
B-70246

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19433

The following persons are doing business as: DESIGN CENTRAL 14 Spear St. San Francisco, CA 94105.

Robert A. Chodak, 100 Broderick #605 St. Ca 94117.

Peter L. Taylor, 856 Lombard, SF Ca.

This business is conducted by limited partnership.

Signed Robert A Chodak

Peter Taylor

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 24, 1976.

Pub. Dates: July 1, 8, 15, 22, 1976.  
B-70614

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19409

The following person is doing business as: MISTER ESCORT, 1800 Market St. #105, SF CA 94102.

Domenic F. D'Ortenzio, 250 Fell St. #57, SF CA 94102.

This business is conducted by an individual.

Signed Domenic F. D'Ortenzio

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1976.

Pub. Dates: July 1, 8, 15, 22, 1976.  
B-70613

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19331

The following person is doing business as: EYE LOVE PHOTOGRAPHS, LITTLE WONDER DAZZLE COMPANY, 7 Casa Way SF CA 94123.

Dennis Briskin, 7 Casa Way SF CA 94122.

This business is conducted by an individual.

Signed Dennis Briskin

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Pub. Dates: June 24, July 1, 8, 15, 1976.  
B-70576

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19333

The following persons are doing business as: ABCOPY, 1338 Mission Street, SF CA 94103.

Donald Foster Wild, 1482 35th Ave, San Francisco, CA.

Richard Paul Paige, 71 Brosnan Street, San Francisco, CA 94103.

This business is conducted by a general partnership.

Signed Richard Paul Paige

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 15, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.  
B-70579

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19289

The following persons are doing business as: DISCO LADY RECORDS at 5299 Third Street, San Francisco, CA 94124.

Brenda A. McArthur, 165 Burnside, San Francisco, CA 94131.

Jerry N. Puckett, 165 Burnside, San Francisco, CA 94131.

This business is conducted by an individual.

Signed Brenda A. McArthur

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 11, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70541

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19095

The following person is doing business as: YOSHIDA'S PICTURE FRAMING II at 85 1st Street, San Francisco, CA 94105.

Haruo Kurata, 713 St. Lawrence Court, Pacifica, CA 94044.

This business is conducted by an individual.

Signed Haruo Kurata

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on May 27, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.  
B-70506

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19356

The following person is doing business as: PLASTER-CRAFTS OF SAN FRANCISCO, 358 11th St. San Francisco, CA 94103.

Allen Lester Erickson, 136 Stillings Avenue, San Francisco CA 94131.

This business is conducted by an individual.

Signed Allen L. Erickson

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 16, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.  
B-70577

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19262

The following person is doing business as: GALAXY TRADING CO. at 524 Union Street, San Francisco, CA.

Robin Rose Marie Brennan, 626 Pine Street Apt. 35, San Francisco, CA 94103.

Signed Robin Rose Marie Brennan

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 9, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70542

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19312

The following person is doing business as: HARVEST MOON, 339 Judah St. San Francisco CA 94122.

Marta Silvia Solotar, 1247 8th Ave., San Francisco, CA 94122.

This business is being conducted by an individual.

Signed Marta Silvia Solotar

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 14, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.  
B-70572

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 19302

The following persons are doing business as: ALL THIS PLUS 482 Alvarado St., SF CA 94114.

Jerry Dinerstein, 482 Alvarado St., SF CA 94114.

Sandy Sholder, 482 Alvarado St., SF, CA 94114.

This business is conducted by general partnership.

Signed Jerry Dinerstein

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### FICTITIOUS BUSINESS NAME STATEMENT

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The following persons are doing business as: BLUE HORIZON MAINTENANCE at 2243 45th Avenue, San Francisco, CA 94116.

Kyle Kaulani Ching, 2243 45th Avenue, San Francisco, CA 94116.

Paul G. Breining, 166 Country Club Drive, #16, South San Francisco, CA 94080.

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Signed Kyle Kaulani Ching

Paul G. Breining

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 7, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70540

### FICTITIOUS BUSINESS NAME STATEMENT

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Vicki Jacobs, 24th Street, San Francisco, CA.

Charlie Adams, Clayton, San Francisco, CA 94117.

This business is conducted by a general partnership.

Signed Susan Brier

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 8, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70539

## SPECIAL HALF-PRICE OFFER!

Ye Olde Original

King Solomon's Half Off Spectacular!



Now! Place an ad in the "EMPLOYMENT, EMPLOYMENT/WANTED, SHARE RENTALS" or "SHARE RENTALS/WANTED" categories of the Guardian Classifieds for **HALF PRICE!** Simply figure the cost of your ad according to rates published in the Classified section of the Guardian, divide in half and mail to: **GUARDIAN CLASSIFIEDS** 2700 19th St., San Francisco, California 94110. (Solomon has half a mind to run an ad himself!)

Offer good from July 1 to July 29, 1976. Applies to above categories **ONLY.** (Sorry, regular percentage discounts do not apply to this special offer. . . .How can you beat 50% off anyway?)



## FICTITIOUS BUSINESS NAME STATEMENT

File No. 19355

The following persons are doing business as: CANNAN PRODUCTIONS, 1700 Mason St., SF, CA 94133

John D. Coniu, 1700 Mason St., SF, CA 94133  
Patricia Daniels, 1700 Mason St., SF, CA 94133

This business is conducted by general partnership

Signed John D. Coniu

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 16, 1976.

Pub Dates: June 24, July 1, 8, 15-1976  
B-70578

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 19241

The following person is doing business as: NICK'S IMPORTED AUTO SERVICE at 80 Welsh Street, San Francisco, CA

Nikolaus Foellmer, 80 Welsh Street, San Francisco, CA

This business is conducted by an individual.

Signed Nikolaus Foellmer

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 8, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70538

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 19134

The following person is doing business as: JESSICA STONE'S SANDWICH SHOP at 57 Jessie Street, San Francisco, CA 94105.

Harold G. Freedman, 2825 Pine Street, San Francisco, CA 94115.

This business is conducted by an individual.

Signed Harold G. Freedman

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 1, 1976.

Pub. Dates: June 10, 17, 24, July 1, 7, 1976.  
B-70503

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 19316

The following persons are doing business as: ESTATE V PROPERTIES 2154 Broderick Street, San Francisco, CA 94115

Robert L. Littell (General partner) 3340 Washington St., SF, CA.

Joyce V. Littell (General partner) 3340 Washington St., SF, CA.

Anne Breckenridge (Limited partner) 1580 Jackson St., SF, CA 94109.

This business is conducted by Limited partnership.

Signed Anne Breckenridge

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 14, 1976.

Pub Dates: June 24, July 1, 8, 15, 1976.  
B-70574



All Foreign and Domestic Repairs  
931-7825  
Guar VW Engines at Peoples Prices

VW Tune Ups \$10.95 and Parts with Ad



1970 McAllister near Petrini Plaza

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME

No. 707-418

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Application of BONNIE LEE BOBO for Change of Name

The application of BONNIE LEE BOBO for change of name, having been filed in Court, and it appearing from said application that BONNIE LEE BOBO has filed an application proposing that her name be changed to BONNIE LEE BEAUBOIS.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 1 on the 22nd day of July, 1976 at 9 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 9th day of June, 1976.

ROBERT J. DREWES

Judge of said Superior Court

Pub. Dates: June 17, 24, July 1, 8, 1976.  
B-70543

## ARTS & ANTIQUES

French Doors, used. We gotta lotta. Lotsa sizes and styles. 845-4751.

Brass and china Victorian plumbing fixtures. Marble and pedestal sinks. Clawfoot tubs, brass and china showerheads. Warm wooden toilet seats and strange joilers. 845-4751.



## Venus de Milo ANTIQUES & IMPORTS

132 MISSOURI ST. at 17th St., SF 621-1156

New Arrival of Several Containers of Fine European Antiques, Collectors Items (Wholesale Prices).

Dealers & Decorators Welcome!

Mon.-Sat. 9 am-6 pm

Sun. Appt. Only

## ART SERVICES

### GOOD TIMES GRAFIX

CAMERA WORK

TYPESETTING AND GRAPHIC DESIGN

By a not-for-profit collective serving the Bay Area alternative community with high quality, quick service, and lowest prices.

CALL 864-9181

## CAMERA WORKS!

- Same and next-day service for direct positives (paper or acetate), reversals and 85 line PMT halftones, all repro quality.

- Same-day service, Sat. & Mon., 10-6; next-day service, Tues., Wed. & Fri., 10-6; closed Thurs. & Sun.

- Competitive prices

- Enlargements to 400% and reductions to 25% (of original) at no extra charge.

CALL 824-7660  
and ask for "Guardian Cameraworks"

## AUTO PARTS & SERVICE

### MERCEDES-BENZ

Used parts for sale. All models.  
Autobahn Service & Repair 334-0119

### NICK'S IMPORTED AUTO

★★★ TUNE-UP SPECIAL ★★★

\$24.00 — Labor, Points, Condenser, Plugs for most four-cylinder cars. 80 Welsh Street, SF, near 4th and Bryant. Call 495-0669.

"JUST GOOD MECHANICS"

## ALFA ROMEO

Specialized service in Oakland, at 601 Brush, 451-8070. Complete tune-up only \$112.

In Downtown San Francisco - AUTO PARTS: FOREIGN AND DOMESTIC - Top Brands - Low Prices at Kray's - 160 7th Street - 621-3311.

## AUTOMOTIVE

## CAR BUYERS

ANY NEW CAR...\$125 ABOVE DEALERS ACTUAL COST. Send name, phone number and \$8.50 to: AUTO PRICING, INC., 2219 Ortega St., SF 94122. No obligation — just information. Money Back Guarantee.

For sale — Lincoln Continental '66, 23,000 miles. Excellent condition, one owner, best offer 752-2179.

Have I got a deal for you! '61 Bright Ford Falcon Ranchero with camper cover—gets good gas mileage and it even has a radio—if you're interested call Georgia at 332-6706, or 824-7660.

Sumptuous home-built camper, 64 Ford step-van body, .73 engine & transmission. Double bed, running water, ice box, carpets, stereo, stove, much more. 441-5486 eves. Best offer!

72 Vega wagon new engine clutch clean body 4-speed \$1700/Best offer. Call 752-1182.

Datsun, '74-710. Immaculate, Michael in radiats 2m/1m, 4 speed. Muse see-28 MPG, 687-6508.

Sears hardtop tent camper. Sleeps eight with add-a-room \$800. 992-2694 Aft. 6.

MGB, '66, \$1,200. 922-5665.

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service protects YOU! Telephone 665-2487

### MERCEDES-BENZ

Will buy. Any condition. Any year.  
Autobahn Service & Repair 334-0119

## BOOKS & PUBLICATIONS

SF Women's Center/Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 434-1414 for info or books to donate.

Farms for sale; Summer jobs in Rural America; positions & situations. Homesteading suppliers; monthly. COUNTRY CLASSIFIED, PO Box 7527, OAKLAND, CA. 94601. \$1 for sample issue, \$5 per year.

## CHEAPOS

Beautiful kittens, FREE! 5 weeks old, call Janet 647-1814/826-2488 leave message.

Chair Caning! Free kitty with every chair caned. Offer good while supply lasts. Call Susan at 282-5661

Free firewood and scrap lumber. Call 707-644-5995 days, 843-7368 eves.

## CLOTHING

hand made Guatemalan shirts sewn by an American from authentic cloths-colorful, with added seam length. Call 861-4891 before 8 am and bet. 7 and 9 pm until July 5.

### PEOPLES' SHOES

Have Space Shoe fit at Earth Shoe prices. Peoples' shoes are today's best footwear value.

SEE THEM AT

544 Union St. 367-9794 or 665-8678

CLOTHES TREE BOUTIQUE, Cheap Chic! Funky Flash! 2202 Judan and 27th Ave. Call 411 for new phone number.

## COUNSELING

### BEING BIO-Energy

Recovering over-all vibrance by expressing to completion island of held energy, (frozen emotions, fear, anger, sorrow). Thereby making room for our living flow, (trust, love and joy). Thus resonating with the living pulsations around us. Les Kayser, M.A. Licensed counselor, college psychology instructor. 933-5083, 826-4507.

### PERSONAL COUNSELING

Alameda \$15.00/per hour Ron Bradley, M.A. call 521-8220.

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 928-7755.

The Center Within  
Primal process, intensive and follow-up. Sliding scale. 20 Mather Rd., San Anselmo (415) 456-4588, (415) 453-6967.

### THE CLEARING

Offering counseling evolved from primal therapy. Flexible intensives. PO Box 835, San Rafael 94902. 457-4622. We'll return your call.

### PREORGASMIC WOMEN

Groups for women who want to experience orgasm. Helen Hendricks, M.S., Linda Hoche, M.S. Licensed Marriage & Family Counselors 661-1670

feeling training center: primal alternative in los angeles, primal group forming in the bay area. (415) 648-4577 (213) 933-8701

### INTEGRAL COUNSELING CENTER

A Holistic approach — harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.

CRISIS AND GROWTH COUNSELING

Sliding fee scale. 3736 20th St., 648-2644.

## EMPLOYMENT

### MODELS

Pretty Females wanted for magazine work. 665-6959

### ACCOUNTANTS-BOOKKEEPERS

Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.

## BAY GUARDIAN

Consumer reporter wanted previous magazine/news exp. necessary. Strike conditions exist. Send resume & copies of clips to Kim Dunster, Bay Guardian, 2700 19th St., SF, CA 94110.

Guardian Classifieds has an opening for full-time Manager-Salesperson. Energetic, organized, previous experience nec. Strike conditions exist. Call Linda J. Szymszewski at 824-3322.

Earn some extra \$ distributing back issues—if you can get off on the sun and Bay Guardian. Strike conditions exist. Call Georgia Otterson at 824-7660.

Freelance reviewers wanted: to cover music, movies, theater. Send published clips, writing samples and any other convincing material to Michael Miller, Bay Guardian, 2700 19th Street, SF 94110. Strike conditions exist.

Wanted: experienced Compugraphic typesetter, preferably with news/mag. background, for part-time work. Speed and accuracy vital. Strike conditions exist. Send letter and resume to Kim Dunster, Guardian, 2700 19th St., SF, CA 94110.

We need distributors. Strike conditions exist. Call Georgia Otterson at 824-7660.

### CHEF de CUISINE

classic French restaurant opening in S.F. in Sept. Dynamic full-time chef de cuisine needed. Full knowledge of LYONNAISE cuisine required. Good salary, benefits. Send resume to Guardian Box 10-39-J.

I need 4 women for my growing business. Call Ann-Marie 826-2202.

SECRETARY to health education project. Two years secretarial school, business school, or some college required. Typing 50-60 W.P.M. Medical terminology desirable. Salary \$600 to \$700 per month. Ph. 922-8363 EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER

### TENNIS PARTNER WANTED

adv. beg. Bay Guardian, Box 1039 P.

### Physician's Assistant & Lab Technologist

Expanding G.P. seeks qualified, preferably certified persons for these positions. Mellow office. Fair salary with regular advancement, practice oriented toward holistic care for gay males. Reply Guardian Box 10-38-H.

### NEW BABY PLUS

Assorted household need Earth Mother House-keeper. Room, board, small salary. Flexibility paramount. Will consider couple. Knowledge Mandarin helpful. 861-8450.

### FIND A JOB YOU ENJOY!

Seminars, individual counseling. Resumes. Call for no-cost interview.

### CAREER DESIGN

San Francisco (415) 929-8150 or 929-8161  
Recognized Career Experts

### A CRAFTS CO-OPERATIVE

Thousand Fingers is looking for new members. Call 863-5208 or come by 541 Castro near 18th, SF.

### SALES AND MANAGEMENT

Wanted: People with initiative; a desire for money-challenge-independence. Solid business opportunity. Send resume letter to Guardian Box 10-37-J.

### SALES

Men, women! 15% commission on \$145 patented body stimulator. Must be body conscious; technical background helpful. 775-7061.

Attractive women wanted for film work up to \$200 per day. Nudity required. No exp. necessary. Call R. W. Studio — 421-8247.

## EMPLOYMENT WANTED

### WRITER

Stanford graduate, 3rd year law student, private investigator, excellent poet seeks employment. Call Jack, 928-1728. (TIME magazine may call collect.)

Nurse, Licensed vocational outgoing, with 5 yrs. Exp. in Med., In Office Relief, Clinic or private Duty. Exc. Ref. Cur. CA. Lic. Call Anne, 681-7925

## MISCELLANEOUS WANTED

Wanted Grateful Dead tickets (as many as possible) Call Bob at 549-0735, keep trying!

## ENTERTAINMENT BILLBOARD

### MIDDLE-EASTERN PARTY

Show with exotic bellydancers, entertaining by Pancho Poormand. July weekends — 10th, 11th, 17th, 18th, 24th, 25th, 8:30 p.m., \$2 donation. At The Intersection. 756 Union.

## FOOD

### BREAKFAST IN BED?

Call Bagels in Bed!!

Home Delivery — 567-1914

### ENTELECHY — VITAMIN C

Get a little package in the mail. SAVE by mail order. 250 tabs, 500 mg. — ONLY \$3.15. Check or money order to:

BILL HANLEY  
940 Union St. #5  
SFCal 94133

## FOR SALE

### BIRKENSTOCK

COMPLETE SELECTION, 1734 Taraval, S. F.

Coffee table, round cable type. \$20. 771-6269.

### HOWARD HUGHES

Will Name You Beneficiary

Fantastic Joke Gift \$3.00

Hughes Box 636, Half Moon Bay, Calif. 94019

### HANGLIDER FLY INTO LIVING

\$390 as new (\$600 new) 454-5109

1-pc. studio sofa-naughahyde, off-white, w/2 matching pillows. Good cond. — \$45. 771-6269 eves.

Four Bonsai trees. They go together for \$250 626-5445.

FOAM — Free cutting. Cushions, all Mattresses. Friendly Foam Shop — see ad Home Furnishings. 1500 Ocean Avenue, 594-4150

## GARAGE SALE

Sat/Sun 10-8, Mahog turn carved/mtdo, movie cam, tape recorder, Thai bronzeware, paintings, Chinese curios. 1579G Pershing Dr. Presidio 668-1628

## GROUPS

### MASSAGE

### WEEKEND WORKSHOP IN THE SANTA CRUZ MOUNTAINS

July 23-25, August 13-15

Relax in the redwoods and enjoy a weekend learning the gentle art of massage at a secluded mountain retreat complete with pool, sauna, volleyball and hiking trails just 1 1/2 hours from San Francisco. Weekend includes food, lodging and instruction by certified massage staff.

Total cost - \$45.

A GUILD for GROWTH Presentation  
Call 326-3707

### WOMEN'S ENVIRONMENT AWARENESS WEEKEND

USE SENSES, LEARN CAMP SKILLS, COOP TIPI lvg, beautiful setting, fun! July. Aug. \$40 (food incl'd) Nancy Rhoda teacher, camper, amateur naturalist 548-0759.

### WHAT'S HAPPENING

to find out what's happening this week in the Bay Area personal growth programs, seminars, films, and events, etc. ... call the

### COMMON GROUND

### TELEPHONE CALENDAR

24 hrs. ph. 922-5300.

### SELF WORTH GROUP

For men and women who are expanding their consciousness of self. Respecting, forgiving, affirming and loving. Evenings include centering, learning and sharing. Molly Willett, M.A. Humanist Psychologist and author of THE SELF CONNECTION, SF and Marin. \$5. phone 388-3692, days.

### TOGETHER AND FREE DISCUSSION GROUPS

Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: \$2.50. Students: \$2.







Seek introduction to agencies representing model-ers of fine men's clothing, or any/all information pertinent to establishment of freelance modeling career. Replies well worth effort, but serious replies only, please. Reply Guardian Box 10-38-G.

Handsone, outgoing, funloving, liberal Bi/M, 30, prol., seeks similar Bi/M. Not into bar subculture. Interested in honest friendships, mutual support. Would like to plan outdoor trips, camping, etc. Please write about your attitudes and expectations. Photo pref. Guardian Box 10-38-Z.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

### SHALL WE CLICK?

Distinguished, reputable camera seeks reproduction activities with local camera-ready copy. Our relationship may be long-term or one-shot. Calls concerning stats, reverses and halftones enthusiastically accepted. Discreet. Please call 824-7660 after perusing my ad on page 11 of this issue. Don't leave me in the dark(room).

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

Quiet, intelligent, warm, tall, slender, outdoorsy, academic W/M, 34, who likes plays, music, movies, good food, fireplaces, wine, solitude, and sharing, would like to meet women with similar interests. Robert, Guardian Box 10-38-A.

Attractive Oriental man seeks attractive, independent woman, 20's-early 30's for open relationship. Occupant, 1209 Sutter St., #2114, San Francisco 94109.

Oakland male, 33, 5'8", 165 lbs, quiet, gentle, non-smoker, non-doper, lives alone and likes it, but desires to establish a long-term sensual relationship with an adult woman who isn't looking for emotional involvement. I offer and seek a 1-or-2-times-a-week liaison with emphasis on mellow, varied, mutually satisfying relief of tensions. Box 1013, 435 Hyde St., SF 94109. I have no race, age bias.

Girl, 28, attractive, nice, intelligent, good cook, sensitive, sympathetic, and more, seeks living situation with one male over 30. Physical and emotional sharing offered, your financial aid essential. Offbeat but responsible person preferred. Yes, I am Jewish! Guardian Box 10-38-F.

Is there a gentle man-for-all-seasons, humane, liberated, comfortable with self, enthusiastic about life, work, enjoying city/country living, nonsmoker, unafraid of commitment, capable of love, ready to slowly build enduring intimacy based on sharing, mutual growth, learning, flexibility, humor, honesty with warm, bright affectionate career gal, 31, introverted feeling-sensation type, treasuring home, close friends, good food, books, music, nature? Guardian Box 10-38-C.

### A LIBERATED MALE

W/29, SEEKS OPEN-MINDED WOMAN UNDER 45. WHO WANTS A MELLOW AND PLEASURABLE RELATIONSHIP. REPLY GUARDIAN BOX 10-38-B.

DEAR DEKAY- We are having lots of fun. I am learning past-up. Rain sleeps on my bed now PU Love, George.

Seek young attractive lady to attend nonaggressive swing party with man, 26. Party is warm, open and friendly. Michael, Guardian Box 10-38-K.

W/M, 48, above average intelligence, seeks relationship with W/F above average intelligence 30 to 45 yrs. old. SF only. Write Guardian Box 10-36-D.

Male or female Bi couples or individuals to live in huge, quiet North Beach apartment. Into higher consciousness, occult, ESP, anthroposophy, Rosicrucian theosophy, Tantra. Respond Guardian Box 10-37-M.

Attractive woman, 48, seeks man — 45-60 — who is into hiking and walking, for friendship. Include phone number. East Bay and Marin County only. Write P.O. Box 9055, Berkeley 94709.

Lovelorn? Hung up? Bugged? For free advice, ask the professor. Send problem along with self-addressed stamped envelope to Guardian Box X. No problem too perplexing, no subject too sensitive.

### opportunity for adventure

Is what I have this summer. Been invited to climbing expedition in Himalayas in August. Looking for generous sponsor. \$2500 for expenses. Will gladly share experiences and slides upon return. Guardian Box 10-36-C.

Marcy Pumpkins — Beware the virginal soldier hugs. DON Juan.

Dear Two-step Turcowitz: Come to SF & ride the cable cars, hardy har har, Seriously . . . C.

Man wants woman. English guy, tall, 30s (S.F.) plumber, and writer, enjoys mountain scenery, country walks, together evenings, beer and philosophy, would like to meet a lady to show some of the good times. Neville. Reply Guardian Box 10-39-W.

Calif. Black male minister, 40 yrs. old, 2 weeks in the Bay Area from Penn. Good companionship, good listener, good spiritual advisor, good understanding man, who loves the better things in life, financially secure. Desires to meet white female for friendship, fun, companionship and good talks, who love to enjoy a good life. Over 21, photo, phone number. Guardian Box 10-39-R.

Considerate w/m, 27, eager to meet spirited woman, 40-55, for discreet, ecstasy oriented interchange in or near S.F. Guardian Box 10-39-V

Woman, 26, teacher, I am an attractive woman, with a warm personality. Would like to meet a man 26-32 years, who is interested in developing a close relationship built on friendship and trust. Reply Guardian Box 10-39-S.

Reflections of a golden dream: where are all the "SF women who can't get laid?" Odin. Guardian Box 10-39-T

Male, 31, seeks bright helpmate, 18-28, to share rural lifestyle. I'm financially secure: into craftsmanship, real estate, motorcycling, and travel. Paul, P.O. Box 165, Sunol, Cal. 94586.

A very lovely bi-sexual woman of elegance desires another lady of taste and refinement to share friendship, sensuality, the arts and long leisurely walks together. Guardian Box 10-37-H.

Wonderfully attractive couple (find out for yourself if we really are) is interested in finding a delightful young woman (17-35) who's open to new (or old) and marvelous experiences. Reply Guardian Box 10-39-V.

We 2M, 1F looking for healthy happy sensitive people 23 to 33 yrs to form balanced family, find large SF house. We smoke, drink, eat meat, enjoy life, create, think, respect individuality and like to party. Approx rent + util 200 each. Jaques, PO Box 42515 SF 94142 for possible quiet social evening.

29, female, tall, attractive, ambitious, witty red-head — living in country due to love of environment, good administrative position seeks opportunities to meet attractive, bright professionals, with prospects of financial security. Romantic, traditional attitude about relationships. Write Bay Guardian Box 10-39-Q.

WM, 47, married, mellow affectionate, earthy, personable, honest, seeks woman desiring week day rendezvous for friendship, fun and. Box 26438, S.F. 94126.

Married w/m 35 tall, athletic, handsome seeks attractive creative female collaborator for making afternoon delight. For interview send sample recipes and photo Guardian Box 10-39-Q

Comely young couple want bi-women for mutual satisfaction. Write Mel, Guardian Box 10-39-K.

Very open & alive w/m, 28 wishes to share & enjoy life with intelligent & emotionally aware woman. I'm into Reichian therapy, politics, natural lifestyle, electronics, reggae music, pyramids & much more. Take a risk. Write me at Box 23324, Pleasant Hill, 94523, Larry.

### EST

W/F new here and a bit shy — warm, tall, exceptionally young and attractive 40's, long strawberry-blond hair. Children grown. Relaxed, gutsy, sensitive, creative, healthy non-smoker, non-drinker. Like touching, openness, companionship, humor, listening, walking, sunshine, green leaves. Just completed graduate professional education and feel ready for special relationship, possible marriage. Looking for warm happy man over 35, very intelligent, secure financially, growing through EST or equivalent. Guardian Box 10-39-F closes 7-30.

W/F, attractive, successful career woman, 38, tired of the singles scene, seeks caring relationship with successful W/M. Respond Guardian Box 10-37-J.

Adventurous female traveling companion sought by tall attractive guy, 35, planning to do some cycle, river & auto touring — northern Europe, Aug./Sept. Shapely, attractive with pleasant disposition preferred. Guardian Box 10-39-N.

Warm, mellow, intelligent, liberal, handsome, athletic, Ph.D. scientist seeks warm, attractive, female college grad friend, 22-32. P.O. Box 31425, SF 94131.

Looking for counterpart? So is w/f 5'6" 115 highly feminine ethereal Aries with six fire signs. Desires strong masculine man to equal power with sensitive loving nature to resonate with gentleness. Fascinating paradox: responsive/receptive, direct/assertive, worldly/otherworldly, artistic, creative/business-like, practical, discriminating/open. Attractive, refined, loving, caring, romantic, sensual, intelligent, conscious. Loves life, growing, experiencing pleasure, laughing, dancing, good restaurants, travel, candlelight, sunsets, beauty, nature, walks along the ocean, massage, meditation, sharing, giving/receiving love. Enjoys deep relationships with self/others. Successful, dedicated professional, open to a dynamic, mutually nurturing relationship with tall, handsome, sensitive, sensual, intelligent, open, aware, successful adventurer, w/m 38-45. To explore possibilities, write Guardian Box 10-39-A.

Stout woman wanted to model lingerie for photographer. Must have attractive facial. \$5 per hour, Minimum \$20. Send snap or details to Box 2134, 1209 Sutter, S.F.

### Woman Artist 50 who finds

Fulfillment playing the supportive wife role and homemaking, is seeking interesting and interested partner who values home and the couple bond as the nurturing base out of which we can move with the world's challenges. Christine, Guardian Box 10-39-M.

Scorpio male grad student, 29, seeks active, energetic, petite Pisces woman for the best of times. I am a warm, playful w/m non-smoker into health, tennis, flicks, music, awareness and fun. Box 111, 625 Post St., SF 94109.

Sometimes married w/m professional, 41, tall sense of humor, understanding, depressed with dullness, seeks warm w/f, almost any age, for non-exclusive honest relationship Guardian Box 10-39-D.

Attractive professor 36, sometimes enjoys playing Conan, sometimes experiences feminine moods. Much of the time, I am a stimulating pleasure to be around. I would like to meet a woman, a little on the wild side, on a friendship-first basis. POB 9333, Berkeley, CA 94709.

W/M, Ph.D., into sailboats, writing, old houses seeks attractive intelligent w/f, 25-35, children welcome, photograph? Guardian Box 10-39-C.

Prof Jewish I arrived from Boston seeks expressive, emotional prof male for friendship/relationship. Reply Guardian Box 10-39-B.

Gay w/m, 29, professional (work in Marin), reticent, diffident, easy-going, civilized, cynical outside romantic inside, attractive. Like reading, writing, movies, most music, opera, bridge, bars, social & dance only. Seek similar for friend. Write to 1209 Sutter #2125, S.F. 94109.

B.F. Skinner? We dig him. Male and I seek to extend verbal communion. Not a money trip. Reply Guardian Box 10-39-L.

Gay Acquarian man, 25, vegetarian into yoga, seeks same for communication massage understanding friendship. Tony. Reply Guardian Box 10-39-E.

Basic nice guy, 37, sensitive, aware, attractive super busy schedule and dislike of the body-bar scene makes it hard to meet the people I would like to know. Interested Ladies invited to send address (preferably) or phone to Guardian Box 10-38-L.

## BUSINESS PERSONALS

### TAX PLANNING CONSULTANT

Specializing in individuals and partnerships; also develop proposals for new business ideas — Bonnie Moore, 563-3300.

## You Can Find Love!

Romance! Happiness!

Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write: IMS, 2115 Van Ness Ave., SF, CA 94109

U-CHOOSE UR-DATE

## SINGLES!

Call today and you could be dating someone really nice next week! Free Brochure: Phone 421-3322 — anytime. Datique, Inc. . . . "The fun way to date." All ages — inexpensive.

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Professional, experienced. Fussy attention to detail. Expert editing. 826-4204.

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Reliable dog walker and sitter person to exercise your pet while you're away. Call Elaine, 285-1258

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Landlord says no! — forced to give up extremely affectionate SAMOYAN/SHEPHERD PUPPY to reliable person who is willing to accept the responsibilities of a puppy. Call Chip after 6:30 at 621-6033.

Saluki Pups. Ready to see. Mostly golds. Reasonably priced. AKC. 648-1411.

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### FIGURE MODEL

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### FIGURE MODEL

Serious legitimate photographers only. 20 yrs old blue eyes, long hair. Donna, 535-0843.

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Professional writer, 7 years business experience, will edit, write your resumes, proposals, newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett, 456-2102, anytime.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

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A good massage benefits us all. This is what I give Jim, 663-1426. Nonsexual.

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NO DOWN — REPO — Beautiful 20 acres, 2 1/2 hours north SF. Owner-financed. (415) 924-4751. Marilyn, agent.

Elegant Berkeley Hills 3-br 1 1/2-bath with view, trees, fireplace, deck, workshop. Shown daily. 841-5859; 525-4566.

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Roomy older house positive area for new age  
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Creative musician offers reward for any information  
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good area. Contact Charles Austin, 332-9100.

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**THE SHARE RENTAL SERVICE OF S.F.**  
Walk-in service \$6. Phone-in service \$12. List your  
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\$125 Sunset Victorian near GG Park! Furnished,  
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No pets, couples, drugs, or loud musicians. Em-  
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Gay male, incurable romantic with feline entourage  
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Available July 1. First and last required in advance.  
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Woman 25-30 to share with two women. Own  
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W/F, 26, looking for person to share Victorian flat,  
off Clement in Rich. Dist. Own rm & adjoining living  
rm with fireplace, \$150/mo. including utilities, avail-  
able July 1st, 752-8221.

Sunny room in 4-room flat at 515 Ashbury. \$91.75/  
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Roommate to share huge North Beach apartment.  
Responsible, compatible person or couple. Private  
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days.

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Man with two children visiting weekends has eight-  
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1 room in 3-room flat — \$100 monthly with \$33.00  
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Utilities extra, straight male or female preferred.  
Ask for Kara or Mike — 346-6463.

Resp person share 3 br/2 ba hse East hills Sn Jose  
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pref. \$155 + 1/2 util. 408/259-6800.

Employed woman wanted to share sunny flat with  
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Roommate to share Noe Valley Flat, \$118/mo. +  
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3 room attic, bath, Victorian, Haight-Ashbury. \$160  
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Professional woman, 27-40, share quiet Twin Peaks  
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\$207. Linda, 431-2898

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## RENTALS SHARES WANTED

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## RENTALS - SUBLETS

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3 room apartment across from Alamo Square. July,  
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### EXPERIENCED PAINTING



# THE BACK PAGE

## George Washington carver



"George Washington Carver," a sculpture by Craig Southard, part of "A Bicentennial Erotic Art Show," at Hot Flash of America, 2351 Market, SF, 626-4800, through July 18. Tues.-Sun. 11 am-6 pm.

## The spontaneous chef

If you're planning a festive Bicentennial Fourth of July picnic but your mind draws a blank when it comes to a menu, here are some suggestions. The following taste treats can all be prepared ahead of time, refrigerated and taken along.

### PORTABLE EGGS

These stuffed eggs exceed all the normal requirements for good deviled eggs and will fill up the hungriest frisbee players.

Combine well with a fork until creamy:

- yolks of 6 hard-boiled eggs (that have been sliced in half lengthwise); reserve whites
  - 1/2 cup sour cream
  - 1 tablespoon fresh lemon juice
  - 1 teaspoon Dijon mustard
  - 2 teaspoons dill weed, crushed with fingertips (releases the aroma)
  - pinch (less than 1/8 teaspoon) each: curry powder, cayenne pepper, salt, black pepper
- Fill whites with mixture, press two halves together to form whole egg.

If desired, sprinkle with paprika where they join. Wrap in plastic (old bread wrappers or vegetable bags are ideal) and refrigerate until time to pack them out.

### PORTABLE CHICKEN

An easy entree for picnics can be prepared by seasoning chicken, wrapping it in foil and grilling it on a fire or at home. Buy enough chicken thighs for everybody. Season each piece with 1/4 teaspoon each: thyme, garlic powder, curry powder, salt and pepper. Spread the top side carefully with one tablespoon sour cream. Wrap loosely with aluminum foil. Seal tightly. Refrigerate until ready to pack. If you don't contemplate any outdoor cooking, bake one hour at 350° and refrigerate until needed.

### PICNIC SALAD

The secret to a crisp, green salad for a picnic lies in dressing the salad at the last minute, and in washing the lettuce before packing (keeps lettuce fresh). Pack several kinds of lettuce, a bunch of spinach and a little handful of parsley in a plastic bag rinsed with cold water. Take along this dressing, which is complete with marinated vegetables and seasoning. Pour it over the salad at the last minute.

Picnic dressing (for two giant heads of lettuce)

In a quart jar, mix the following, using a fork to blend:

- 6 tablespoons fresh lemon juice
- 1 tablespoon soy sauce
- 3/4 cup safflower oil
- 1 teaspoon salt
- 1/8 teaspoon pepper
- 1 clove garlic, finely minced
- 2 teaspoons oregano, crushed with fingertips

### Add:

- 1 cup garbanzo beans (canned)
- 1/2 cup fresh sliced mushrooms (they will marinate immediately)
- 1 ripe red tomato, chopped

Shake it in the jar, refrigerate. Reshake it before dressing the salad. The vegetables will marinate in about an hour.

—Pat Murphy

## Layers of vision

Take one look at the turquoise chiffons and see-through black veils piled around artist Matt Glavin's Berkeley studio and you might mistake him for a Frederick's of Hollywood designer. But what he actually does with those wispy materials is something else entirely, and it's currently on exhibit through July 7 at the Smith-Andersen Gallery in San Francisco.

Glavin's 20 new pieces, called "Layers of Vision," are mounted in three-inch-deep plastic boxes, some clear, some bourbon-colored, which protect the delicate arrangements of gauzes, papers, threads and feathers that build up in many translucent layers a muted, sensitive range of pastel colors.

No, these aren't collages, sculptures or constructions. Glavin insists, but "environments." They are the fruition of ideas he has been developing for the past two years in works that have been exhibited at the Richmond Art Center and the Smith-Andersen Gallery in Palo Alto.

Glavin started with pastel rubbings on drawing paper with a few patches of paper and cloth on top. Next he used heavily embossed paper made at the Institute for Experimental Printmaking in Santa Cruz. On these he added more veils of cloth and lines of thread, calling them pastel collages.

With his newest pieces, however, the paper has been relegated to use as a base, and the entire composition of shapes and colors is created with the layers, ripples and folds of the materials. With this technique, Glavin has moved away from the horde of graphic artists who are still exploiting the textures of hand-molded paper, and his move is bound to have its imitators. For this reason, Matt Glavin's exhibit is currently the most interesting in town.

The Smith-Andersen Gallery, 228 Grant Avenue, is open from 11 to 5 pm, Tuesday through Saturday. Phone 989-9228. —Blair Paltridge

## Guardian Flea Market

The already lively stretch of Polk Street between Sutter and Washington in SF will pick up even more this weekend as 300 artisans and craftspeople vend their wares at the Fourth Annual Polk Gulch Arts and Crafts Festival, July 3 and 4, 10 am-6 pm. Prices hover around wholesale, since these people usually sell to you for the same price they sell to stores, where the markup is generally 100%.

A Little Taste, 1388 Haight, SF, 863-9321, sells day-old bagels (poppy, whole wheat and other alluring varieties for 10¢ each. Day-old sourdough bread goes for 30¢/lb., 20¢/half pound.

The annual SF Police Auction is coming up on Saturday, July 17, at 9 am on the loading dock behind the Hall of Justice, 850 Bryant. A cornucopia of stolen, unclaimed, confiscated and found goods will be sold to the highest bidder—mainly small personal items like watches, clocks, radios and televisions. There's no preview and no returns, but they say they check out each item before it goes on the block.

What this country needs is a good 5¢ entertainment. You can find it at Antiques in the Rough, 1767 Waller, SF, a store complete with player piano and nickelodeons which you can operate for a nickel. It's open only on Saturdays and Sundays from 9:30 to 5:30.

Attention limited-service telephone customers: the phone company is trying to institute a new billing system based on the length of your conversations. Under the present set-up, if you pay for 60 local calls a month, you get 60 local calls a month without additional charge. Ma Bell, however, wants to start timing your conversations so that a five-minute call would count as one call, a ten-minute call would count as two calls and so on. TURN (Toward Utility Rate Normalization), 2209 Van Ness, SF, 441-7777, is leading the fight before the Public Utilities Commission, asking that Pacific Telephone disclose the actual cost of longer calls before the increase is granted.

—Louise Cox

## Mr. Natural

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